

Department of Music Education
List of subjects

KHV / ERPE1 Playing with an Ensemble 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Gabriela Coufalová
Semester in which the course is taught:		winter term	
Description:			
The aim of the course is to introduce chamber-ensemble playing practices and the repertoire for various instruments.			

KHV / ERPE2 Playing with an Ensemble 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Gabriela Coufalová
Semester in which the course is taught:		summer term	
Description:			
The aim of the course is to introduce chamber-ensemble playing practices and the repertoire for various instruments.			

KHV / ERCH1 Chamber Choir ATENEO 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	80% attendance	Lecturer:	doc. Pavel Režný
Semester in which the course is taught:		winter term	
Description:			
Chamber choir Ateneo UP Olomouc. Choir members are selected from the whole Palacky University based on a selection procedure. High-quality singing skills are a must. The choir is a representative body, therefore regular attendance and presence at all activities and performances is required. Regular sessions are held on Tuesdays and Wednesday 6 pm - 8 pm in the choir assembly room (UC UP Olomouc - konvikt).			

KHV / ERCH2 Chamber Choir ATENEO 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	80% attendance	Lecturer:	doc. Pavel Režný
Semester in which the course is taught:		summer term	
Description:			
Chamber choir Ateneo UP Olomouc. Choir members are selected from the whole Palacky University based on a selection procedure. High-quality singing skills are a must. The choir is a representative body, therefore regular attendance and presence at all activities and performances is required. Regular sessions are held on Tuesdays and Wednesday 6 pm - 8 pm in the choir assembly room (UC UP Olomouc - konvikt).			

KHV / ERCO1 Composition 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	prof. Vít Zouhar
Semester in which the course is taught:		winter term	
Description:			
Introduction to contemporary music literature and techniques; study of the twentieth century key works, writing small works for solo instruments, chamber ensembles in contemporary styles and electro acoustic music.			

KHV / ERCO2 Composition 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	prof. Vít Zouhar
Semester in which the course is taught:		summer term	
Description:			
Introduction to contemporary music literature and techniques; study of the twentieth century key works, writing small works for solo instruments, chamber ensembles in contemporary styles and electro acoustic music.			

KHV / ERVS1 Vocal Studies 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Lenka Kružíková
Semester in which the course is taught:		winter term	
Description:			
The Voice training and education is focused on safety singing with stable vocal technique. Our goal is that each singer leave the program with a solid foundation of healthy vocal technique combined with the freedom of musical and dramatic expression.			

KHV / ERVS2 Vocal Studies 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Lenka Kružíková
Semester in which the course is taught:		summer term	
Description:			
The Voice training and education is focused on safety singing with stable vocal technique. Our goal is that each singer leave the program with a solid foundation of healthy vocal technique combined with the freedom of musical and dramatic expression.			

KHV / ERHA3 Harmony 3			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	prof. Petr Planý
Semester in which the course is taught:		winter term	
Description:			
The aim of the course is the introduction to the harmony. Terminology, symbols, tones – their system and combinations.			

KHV / ERHA4 Harmony 4			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	prof. Petr Planý
Semester in which the course is taught:		summer term	
Description:			
The aim of the course is the introduction to the harmony. Terminology, symbols, tones – their system and combinations.			

KHV / ERMCI Music and Computers 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Filip Krejčí
Semester in which the course is taught:		winter term	
Description:			
The aim of the course is the creation, recording and editing sound and music using a computer and music software. Students will acquaint with music applications, virtual musical instruments and their options and usage.			

KHV / ERMCI2 Music and Computers 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Filip Krejčí
Semester in which the course is taught:		summer term	
Description:			
The aim of the course is the creation, recording and editing sound and music using a computer and music software. Students will acquaint with music applications, virtual musical instruments and their options and usage.			

KHV / ERIP1 Instrumental Performance 1			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Ladislav Pulchert
Semester in which the course is taught:		winter term	
Description:			
The aim of the practical seminar is to establish and broaden instrumental skills for their use in teaching practice at primary school. Introduction to the main piano musical artworks.			

KHV / ERIP2 Instrumental Performance 2			
Number of ECTS credits:	5	Course completion:	Exam
Completion requirements:	75% attendance	Lecturer:	dr. Ladislav Pulchert
Semester in which the course is taught:		summer term	
Description:			
The aim of the practical seminar is to establish and broaden instrumental skills for their use in teaching practice at primary school. Introduction to the main piano musical artworks.			