



International Week

Olomouc, 30 September – 4 October 2019

Programme (as of 26th September 2019)

Monday 30th September – Malá Aula (main building of the faculty, 1st floor, on the left)

9:30 – 10:00	Registration
10:00 – 11:30	Official opening, welcome speeches
	Palacký University & its Faculty of Education – presentation Introduction to Czech life and history
11:30 – 13:00	Lunch
13:00 – 16:30	Presentations of partner institutions (10/15 min max. per presentation)
13:00 – 13:15	University of Córdoba (Silvia Media Quintana)
13:15 – 13:30	Universitat Jaume I (Margarita Gonell Ibáñez)
13:30 – 13:45	S. Toraihyrov Pavlodar State University (Kundyz Mukatayeva)
13:45 – 14:00	University of Latvia (Anita Auziņa)
14:00 – 14:15	Bryan College (Michael Palmer)
14:15 – 14:30	University of Bielsko-Biala (Małgorzata Raułyk-Dumanow)
14:30 – 15:00	Coffee break
15:00 – 15:15	Beijing Foreign Studies University (Jiří Kaspar)
15:15 – 15:30	University of Tetova (Festim Halili, Avni Rustemi)
15:30 – 15:45	Technical University Sofia (Galia Marinova)
15:45 – 16:00	Šiauliai University (Renata Bilbokaite)
16:00 – 16:15	Bowling Green State University (William Morrison)
19:00 – 21:00	Getting to know each other at the Drápal's



Tuesday 1st October

8:00 – 13:00	guest lectures for students (see a separate timetable)
13:00 – 14:00	Lunch
14:30 – 16:00	Guided tour through Olomouc

Wednesday 2nd October

8:00 – cca 17:00	All day trip including: Spa Town Luhačovice City of Zlín Lunch
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Thursday 3rd October

8:45 – 11:30	Visits to partner schools
8:45	Meeting at the Faculty → University Kindergarten
9:30	Meeting at the Faculty → International School
11:30 –	Round table – evaluation of the IW, issuing documents and confirmations

Friday 4th October

Optional programme (individual consultations, shopping, departure to Prague...)



International Week

Guest lectures for students

Tuesday 1st October

8:00 – 9:30 Room P44	<p><i>Olha Misechko</i> Intercultural dialogue through artefacts, values, behaviour patterns</p> <p>Paradigm shift that started in the field of language education at the intersection of the XX-XXI centuries can be characterized as a transition from anthropocentric to culture-centric dimension. While the anthropocentric dimension, associated with the implementation of the communicative approach in foreign language learning, focuses on the use of language as a means of interpersonal communication, the culture-centric dimension expands the boundaries of information exchange between two or more human beings to the interaction between social agents originating from different cultures, who have their own cultural features that affect the body and the spirit of communication.</p> <p>The aim of the workshop is to involve its participants into intra- and intercultural analysis in order to raise their awareness of their own culture and to practice skills of discovery and interpretation of cultural information. The participants will be invited to perform three small-group activities based on the analysis of cultural artefacts, comparisons of social values, and the development of guidelines for culturally-proper behaviour.</p>
9:30 – 10:15 Room P39	<p><i>Anna Tauber</i> Introducing the Hungarian music education, highlighting the international reputation of the Kodaly method</p> <p>Populate the Kodaly method, presenting the values of Art-therapies</p>
9:45 – 10:30 Room N2	<p><i>Margarita Gonell Ibáñez</i> Ways of integrating Students in a new culture</p> <p>Even though I am not a lecturer, I would like to take this chance and speak about 'Ways of integrating Students in a new culture', if there is the opportunity. I studied Translation and Interpreting and I graduated in a Master called Teaching Languages in a multicultural classroom, which has given me many tools to prepare a small seminar about this. I usually give a workshop called 'Insight of the Spanish culture and Intercultural Workshop', which could also be of interest for your students.</p>



<p>9:45 – 11:15 Room P45</p>	<p><i>Michael Palmer</i> Technology and The Story We Need: A Prescriptive Proposal for Communication in Modern Times The “five-hundred-year question” is a historical look at the reality of our cultures, and asks what expressions, what ideas, what art, what vision affects humanity for over five hundred years. It’s the opposite of the Warholian “15 seconds of fame.” Aristotle said that rhetoric is the one discipline that affect all the rest, and Bertrand Russell plead for defenses against the seductions of eloquence. Both speak to the historical arc and the use and misuse of communication. This presentation is a consideration of the wonder and the danger in human communication. Which is both an innate ability and a skill, and is indispensable for life and development in any society. Attention is given to the connection and influence of the key aspects of an evolving technology, story and folklore, teaching, politics, business, film and art, and personal life. The concerns have to do with what constitutes good and even transcendent communication, conducted by flawed humans, while adding to the greater good of the group. Addressing this prescriptively, special attention is given to the notions of ‘felix culpa’ (the happy fault) and Tolkien’s ‘eucatastrophe’ (the good catastrophe). Both of which speak to ways of achieving good ends and worthy communication which might last ‘five hundred years’.</p>
<p>9:45 – 11:15 Room P44</p>	<p><i>Małgorzata Rautyk-Dumanow</i> Viral Videos – Modern (classroom) Phenomenon? My workshop will be divided into a practical and theoretical part. In the workshop I would like to focus on the phenomenon of Viral Videos – how they spread, how they influence modern society and, last but not least, how they are used in teaching and learning. The use of videos in the classroom is, of course, nothing new, what I would like however, is to show how to build a coherent lesson plan with a video as a part of it. By a video I don't mean a 5 minute energiser but a large part of a lesson without which the discussion would not be as interesting and involving for the students.</p>
<p>10:15 – 11:00 Room P39</p>	<p><i>Manuel Márquez Mora</i> Gamification in science education for future teachers in education The use of new methodologies when teaching scientific concepts, in most cases, abstract and difficult to understand, is necessary to improve the teaching-learning process in primary education classrooms. In this workshop, gamification tools will be worked on, based on practical examples</p>



11:00 – 12:00 Room P110	<i>Galia Marinova</i> Presentation of CEEPUS network CIII-BG-1103-04-1920 “Modelling, Simulation and Computer-aided Design in Engineering and Management”
11:30 – 13:00 Room P44	<i>Anita Auziņa</i> Questions Matter: Ways to Develop Students’ Thinking Skills in English Lessons The aim of the learning session is to highlight the link between thinking and language, ways of developing learners’ thinking and learning skills; to look at Bloom’s revised taxonomy and his hierarchy of thinking skills, and invite students’ to consider how to encourage higher-order thinking skills so that the English language learners do not just simply understand and memorise, but also are challenged to analyse, evaluate and create, thus applying their integrated English language skills in the learning process. One-way how the English language teachers can promote thinking skills is by asking questions. The examples of English language classroom activities and effective questioning will be presented with reference to low-order thinking skills (LOTS) and high-order thinking skills (HOTS). The target audience of the seminar could be students studying the teaching and learning methodology of EFL skills.
11:30 – 13:00 Room P8	<i>Jiří Kaspar</i> Aspekty výuky v zahraničí a role mezinárodních studijních programů na základních a středních školách Aspects of international education and role of international curricula in K-12 education
15:45 – 17:15 IC UP – Konvikt Room No. 112	<i>Vytautas Žalys</i> Sound, Music, Visual and Computer Technology Attention: a different building!!! Univerzitní str. No 3

Thursday 3rd October

14:00 – 16:00 Room N3	<i>Elena Valbusa</i> Journeys into diversity: An Arts-Based approach to diversity In this workshop we use Arts-Based activities (photography, poetry and video) to explore how diversity is experienced and how it can be re-imagined. We will also discuss ways to maximize the potential of diversity in our daily practices as educators. Aspects of diversity & inclusion:
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	<p>We start the workshop with the question ‘how do you experience diversity?’ and work from there. We aim to expand ideas about diversity beyond national and ethnic identity to include gender, social class, religion, ability, geography and all other possible aspects and personal stories brought up by participants in the discussion. We encourage participants to personally connect with these ideas about diversity by creating images and text (Arts-Based approach) of what diversity means to them. In the second part of this workshop we will focus on diversity in their daily practices as educators. In particular, we will use descriptive cases of real-life situations to explore how we can use the new insights in the teaching practices.</p> <p>Format:</p> <p>Two-hour workshop. The first hour will be spent on Arts-Based activities to explore the question how diversity is experienced by participants and how it can be re-imagined. The second hour, we will focus on the implications of this for the teaching practices of participants.</p> <p>What would a participant get out participating in your session?</p> <p>Thematically: New insights into the concept of diversity: its definition, how it is linked to the personal position of the participant, how it can be practically used as a positive force in educational settings.</p> <p>Methodologically: Working with Arts-Based methodologies, new ways of exploring a topic and accessing tacit knowledge</p>
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