

<b>Characteristics of the Study Programme</b>	
<b>Name of the study programme</b>	<b>Music Theory and Education</b>
<b>Type of the study programme</b>	doctoral
<b>Profile of the study programme</b>	academically oriented
<b>Form of the study</b>	full-time, part-time
<b>Standard length of the study</b>	4 years
<b>Language</b>	English
<b>Awarded academic title</b>	Ph.D.
<b>Guarantor of the study programme</b>	prof. PaedDr. Jiří Luska, CSc.
<b>Aims of the Study Programme</b>	
<p>The most general aim of the study is to develop specialized and highly academically erudite students for theoretical, research and professional activities in the field of scientific reflection of selected segments of the Czech and world music culture as well as mechanisms of the intergenerational and intercultural transfer of music cultural heritage.</p> <p>The goal of the curriculum is to prioritize the student's scientific thinking towards understanding of music reality as a complex whole whose theoretical acquirement requires a high degree of abstraction, ability to assess the observed phenomena both in their specific and relatively isolated and often necessarily opaque dimensions and in a broad interdisciplinary complementary concept. The aim of the study is to create such professional skills and habits that the graduate will apply in research, organizational and publishing activities in institutions focusing on research in the field of music culture and education and on animation activities in the field of music cultural heritage in domestic and international contexts.</p>	
<b>Profile of the Graduates</b>	
<p>The graduate of the Doctoral Study Programme Music Theory and Pedagogy will be able to perform independent creative and scientific work. They will be equipped with such broad knowledge in the field of music theory and music pedagogy and a broad area of related scientific disciplines to be able to eruditely achieve generalizing conclusions in the area of the study of theory of music and music pedagogical phenomena. This competence is demonstrated by writing a doctoral dissertation which will provide new scientific knowledge within the field. The graduate of the doctoral study programme Music theory and pedagogy will be able:</p> <ul style="list-style-type: none"> <li>- to approach the topic of their dissertation work systematically and interdisciplinary,</li> <li>- to present, critically reflect and interpret current trends in music theory, music pedagogy and related musicological disciplines in the Czech Republic and abroad, particularly with regard to their professional profile,</li> <li>- in the context of the development of related scientific disciplines and with regard to their professional profile to interpret, argue and apply contemporary scientific knowledge,</li> <li>- to independently conceive, implement and present scientific research in the field of music culture research while maintaining ethical principles of scientific work,</li> <li>- to present, argue and defend the results of their own scientific research activities and confront their conclusions with the outputs of the scientific work of Czech and foreign researchers, through publishing activities in reviewed and impacted scientific periodicals of domestic and foreign origin,</li> <li>- to participate in scientific and research projects and grant activities carried out within the</li> </ul>	

framework of cooperating scientific teams,

- to communicate the subject of their expertise in two world languages at C1 level, in a second foreign language at the level of min. B1,
- to implement the issues of their expertise into higher education,
- to publish in reviewed professional media and lecture at the professional conferences,
- to prepare and implement sectoral scientific and educational projects,
- to design international scientific grant projects.

### **Entrance requirements**

For the study of the DSP Music Theory and Pedagogy, the applicants who meet the statutory condition of the graduation of the Master's or follow-up Master's degree programmes in the field of music education will be admitted. Further, the graduates of musicology or music art programmes who have graduated in an accredited module of pedagogical propedeutics. Another condition is successful passing the entrance exam, proving the prerequisites for scientific work in the field and the necessary language competencies.

#### **Entrance exam requirements:**

- to submit a list of published and unpublished studies, professional articles, active participation in scientific seminars and conferences,
- to present a written proposal of the title, structure, objectives and methods of the intended work,
- to present a list of studied professional and scientific literature,
- to present a basic comprehensive overview of the field of music theory and pedagogy,
- to specify the range of personal professional interest in the selected music pedagogical discipline, to define briefly the project of the intended dissertation according to the outline,
- a specification of the study focus on specific scientific issues of the applicant,
- an overview of the previous elaboration of the selected issue (primarily an overview of the sources and literature for the study of the given issue),
- to demonstrate understanding of the content of a foreign-language professional text in English or German.

### **Rules and conditions for creating study plans**

The distribution of credits for each activity during the four years of study is as follows:

5 A compulsory subjects, each 7 credits -	<b>35 credits</b>
3 B compulsory-optional subjects, each 7 credits -	<b>21 credits</b>
Teaching activities -	<b>14 credits</b>
Scientific and research internship	<b>20 credits</b>
Publications and active participation at the conferences -	<b>86 credits</b>
Defence of the dissertation thesis research project -	<b>10 credits</b>
Dissertation thesis conceiving and preparation –	<b>40 credits</b>
Other expertise activities –	<b>14 credits</b>
<b>Total -</b>	<b>240 credits</b>

<b>Obligatory Subjects</b>	Garant	Způsob ověření/meth od of verification	Počet kreditů/ number of credits
Music Education	prof. Luska	Zk	7
Philosophy of Education	doc. Chudý	Zk	7
Methodology of Research of Music Theory and Education	prof. Zouhar, prof. Luska	Zk	7
Foreign Language I	KCJ	Zk	7
Foreign Language II	dr. Krejčí, AJ dr. Coufalová, NJ dr. Pulchertová, RJ	Zk	7
<b>Optional Subjects</b>			
Music Theory	prof. Zouhar prof. Planý	Zk	7
History of Music (20 <sup>th</sup> century)	prof. Zouhar	Zk	7
Regional Organology	prof. Planý	Zk	7
Complex Music Analysis	prof. Zouhar	Zk	7
Educational Psychology of Music	prof. Luska	Zk	7
Performance Aspects of Choir Singing	doc. Režný	Zk	7
Czech Organ Music in the European Context	prof. Planý	Zk	7
Theory and History of Popular Music	prof. Luska	Zk	7
Psychology of Creativity	doc. Plevová	Zk	7
Theory and History of Choir Singing	doc. Režný	Zk	7
Mathematical Analysis of Empirical Dates within Music Culture Research	doc. Zdráhal	Zk	7
Theory and Methodology of Research in the Educational Research	doc. Chráska	Zk	7
The student enrolls all compulsory subjects in their study and selects 3 others from the list of compulsory-optional subjects which correspond most closely to the subject of their dissertation. In total, they will take eight examinations in their studies.			
<b>Requirements for creative activity</b>	<p>In addition to the study duties, the student engages in the activities in the field of scientific, publishing and creative process. In the publishing field, they are required to publish at least three studies, three reviews and actively participate in at least two conferences. The student can also participate in a research project such as GAČR, IGA, etc. The equivalent of a theoretical study is a CD or DVD release. It corresponds to the area of artistic creative activity, which can be realized in the form of artistic performances, their recordings in media, art projects and other activities evaluated according to the nationally valid methodology of the Register of Art Outcomes.</p>		
<b>Internship requirements</b>	<p>The student is obliged to undergo a one-month scientific and research internship during the course of study which corresponds to the thematic focus of his dissertation work. The results of the internship are defended by the final report</p>		

### **Further Study Requirements**

The student of the internal forms of study is obliged to perform direct teaching activities in the bachelor's or master's programme which take place at the training workplace for five hours a week.

The student engages in further study activities such as administration of research materials, creation of teaching tools, study support, or as an assistant of the University choir. These activities have credits equivalents.

During the study the student has to pass the doctoral examination and defend the dissertation thesis within the doctoral examination.

A key study obligation is the elaboration of a complete dissertation.

### **Requirements for the State Doctoral Examination**

At the state doctoral examination in the field of Music Theory and Pedagogy, before the examination committee, the student will prove the deep knowledge of the field of music theory and pedagogy in its interdisciplinary context, in the form of oral answers to the questions asked.

In the co-operation with the supervisor and members of the academic board, the candidate is assigned three questions from the exam topics, which constitute the main scientific research area and related interdisciplinary scientific areas developed at the training workplace. The questions may be related to the subject of the dissertation. During the exam, the Ph.D. student also responds to some additional questions from the members of the Examination committee resulting from a scientific discussion at the State Doctoral Examination.

### **State Doctoral Examination Topics**

1. Methodological aspects of interdisciplinary research in music, pedagogical and psychological sciences.
2. Comparative research strategies of contemporary and historical music education concepts and approaches.
3. The perception and cognitive processing of music as a research problem.
4. Cognitive approaches in the research of music ontogenesis.
5. Pedagogical and psychological diagnostics of music.
6. Music-therapeutic aspects of music education.
7. Music attitudes and preferences in a synchronic and asynchronic context.
8. Specifics of music interpretation, production and reception within music education.
9. Elementary composition in music education.
10. Czech composers of the 20th century (B. Martinů, L. Janáček).
11. Music historiography focusing on the area of Moravia.
12. Theory and historiography of nonartificial music in the context of music education.
13. Information technology applied in a music educational context.
14. Music theoretical and music psychological connections in the process of music enculturation.