



Faculty  
of Education

### International Week

Olomouc 3 – 7 October 2022

#### Guest lectures for students: Tuesday 8:00 – 13:00

8:00	Malá Aula	Room P39	Room P44	Room P21
	<p><b>Initial Teacher Education in Ireland</b> <i>Séamie O’Neill, Maynooth University</i></p> <p>This lecture or seminar will describe Initial Teacher Education programmes in Ireland, and particularly those in Maynooth University. It will also examine the Primary School Curriculum in Ireland provide an opportunity for discussion with student teachers in Palacký University.</p>			



8:45	Malá Aula	Room P39	Room P44	Room P21
	<p><b>Predicting energy consumption in public kindergartens</b></p> <p><i>Nebojša Jurišević, University of Kragujevac</i></p> <p>Predicting energy consumption in public kindergartens is a relatively important task for efficient energy management in municipalities. Usually, this task requires both thermal engineering expertise and advanced software knowledge. In order to provide relatively accurate and easy-to-use prediction methods to non-experts, this lecture will refer to the use of statistical and machine learning approaches in this field.</p>	<p>History of Psychological and Social Developments in the Visual Arts</p> <p><i>Bujar Kapllani, Elbasan University "Aleksander Xhuvani"</i></p> <p>Social and psychological themes in the visual arts creative activity, recorded throughout history of the individual's cultural endeavors, through the human image of love, childhood and work, to empower, protect and respect society, through the natural gender relationship, within which they live and its social values are created. The story of visual artistic creation, inspired, in efforts to narrow social inequalities and overcome individual</p>	<p><b>Intercultural dialogue through artefacts, values, behaviour patterns</b></p> <p><i>Olha Misechko, Ivan Franko National University of Lviv</i></p> <p>The modern culture-centric dimension of the communicative approach in teaching/learning languages expands the boundaries of a pure exchange of information between two or more human beings and turns the process of communication into an interaction between social agents who have their own cultural features that affect the body and spirit of communication. When such interaction takes place between people</p>	<p><b>Media and Cultural Heritage</b></p> <p><i>Slávka Pitoňáková, University of Žilina</i></p> <p>In the context of building a modern society, the topic of quality technology is often highlighted in relation to the media, but less often the so-called cultural function of the media is emphasised, which includes the aspect of presenting the dominant culture in a given society, the process of ensuring cultural continuity in the sense of expanding cultural traditions, as well as strengthening cultural identity. At a time when the issue of preserving and presenting cultural heritage is increasingly becoming a subject of social discourse, it is also important to make use of the opportunities provided by the media space in this respect and</p>



		<p>constraints on the images examined. Another sub-theme is the mission of education through art, to accomplish human rights and social equality as a necessity for modernizing communication. Metaphysics of efficient and social development of human history, reflected in visual art.</p>	<p>originating from different cultures, they find themselves in the situation of an intercultural dialogue. Intercultural dialogue assumes that its participants agree to listen to, understand, and be tolerant of differences in the cultural perspectives of their interlocutors, including even those with which they do not agree.</p> <p>The aim of the workshop is to involve its participants into intra- and intercultural analysis in order to increase their awareness of their own culture and practice the skills of discovering and interpreting cultural information. Participants will be invited to perform three small-group activities based on the analysis of cultural artifacts, the comparison of social values, and the development of guidelines for culturally-proper behaviour.</p>	<p>to examine how this topic is implemented in the content of various media products.</p>
--	--	---	--	---



9:45	Malá Aula	Room P39	Room P44	Room P21
	<p><b>Geometry and sheets of paper</b></p> <p><i>Alexandra Gomes, University of Minho</i></p> <p>Geometry is an extremely important area of Mathematics. Its exploration enhances the development of spatial visualization skills, critical thinking, reasoning, problem solving, among others. It is essential to confront children, from an early age, with situations that challenge them and provide opportunities to build their knowledge, following their paths. In this workshop we will use just sheets of paper to explore some geometrical ideas and concepts</p>	<p><b>Curriculum, Identity and Power</b></p> <p><i>Liliana Rodrigues de Góis, University of Madeira</i></p> <p>When we think of Curriculum Studies we tend to think of, and even confuse with, the programs that run in each classroom. This means that we have to think and re-signify the conceptual logic inherent to the idea of curriculum. The curriculum is a means to achieve a goal. But it is also objective. It is a way of being, doing and being. But being a medium, the curriculum is also a tool that serves to shape, format and conform.</p>	<p><b>Developing students' vocabulary with the help of corpus-driven exercises</b></p> <p><i>Marta Lacková, University of Žilina</i></p> <p>The lecture will provide students with various types of exercises (e.g. matching the words and pictures, gap filling, choosing the correct word, mixed letters, classifications of terms, word search, crosswords, etc.) with the aim to extend and improve their vocabulary by increasing the number of words they know and by helping them use the words in a more natural way. English Web Corpus 2015 (enTenTen15) together with the Sketch Engine tools have been employed as the principal source material for the tasks that target vocabulary acquisition.</p>	



10:30	Malá Aula	Room P39	Room P44	Room P21
	<p><b>In the Canon of Children's literature: Life and Literary Work of Ivana Brlić Mažuranić</b></p> <p><i>Katarina Ivon, University of Zadar</i></p> <p>Ivana Brlić Mažuranić is one of the most famous Croatian author for children (1874. – 1938.). The lecture will be focused on her life and her story collection <i>Croatian Tales of Long Ago</i> (croatian: <i>Priče iz davnine</i>) originally published in 1916 in Zagreb. She was nominated for the Nobel prize in literature four times and was the first female Corresponding Member of the Yugoslav Academy of Sciences and Arts. The collection <i>Croatian Tales of Long Ago</i> is considered her masterpiece and inspired by motifs taken from ancient Slavic mythology of pre-Christian</p>	<p><b>The need of a paradigmatic rupture in education</b></p> <p><i>Jesus Maria Sousa, University of Madeira</i></p> <p>In a new context of accelerating change at all levels of life, formal education insists being the same practised during the Industrial Revolution. The school we still have is in perfect harmony with the modern world that glorified the fragmentation of knowledge, objectivity, simplification, productivity, and effectiveness under the command of teaching, instruction, and didactics. But we live times of transition of paradigms, not only societal but also epistemological paradigms (Kuhn, 1962).</p> <p>The lecture aims to present a proposal of a Curriculum for a new scenario of paradigmatic rupture, changing the focus</p>	<p><b>Corpus linguistics and approaches to English language teaching/learning</b></p> <p><i>Eva Leláková, University of Žilina</i></p> <p>Natural language processing i.e., analysing written/spoken language by computer programmes is frequently used in language pedagogy as it helps teachers to develop their teaching strategies, and design teaching materials and classroom activities. The present lecture brings practical information on both corpus-based and corpus driven approaches to English language teaching and learning which both present and prospective language teachers should be acquainted with.</p>	



	Croatia. She was compared to Hans Christian Andersen, as well as to Tolkien for her mastery in making completely new stories based on the elements of mythology. Her literary works have been translated into all major languages.	we have been accustomed to throughout the last centuries of schooling. Education must keep pace with the real scenario we live, being focused on the greatest problems of the humanity and on creative ways to solve them.		
<b>11:30</b>	<b>Malá Aula</b>	<b>Room P39</b>	<b>Room P44</b>	<b>Room P21</b>
	<p><b>Early childhood neuropedagogy – Golden 3000 Days</b></p> <p><i>László Varga, University of Sopron</i></p> <p><i>“Brains are built not born” (Dr. Jack Shonkoff, Harvard University).</i></p> <p>An Early Childhood Neuropedagogy International Research Group &amp; Lab was established by Laszlo Varga, at the</p>	<p>Curiosity, Understanding and Applying Knowledge as Experiences in Art Education</p> <p><i>Bujar Kapllani, Elbasan University</i></p> <p><i>“Aleksander Xhuvani”</i></p> <p>Professional scientific, discourse away bias and personalization of knowledge, which are provided to students through the subject methods. Correlation of knowledge is essentially a universal conception of</p>	<p><b>Voetry – do videos bring out or hinder the poem’s message?</b></p> <p><i>Małgorzata Rautyk-Dumanow, University of Bielsko-Biała</i></p> <p>In the workshop we will discuss a fairly new phenomenon of VOETRY, a mixture of videos and spoken word poetry, we will have a closer look at some poems and decide if videos accompanying them</p>	



<p>Benedek Elek Faculty of Pedagogy in Sopron, Hungary. The latest researches emphasize childhood as a key factor. In recent years, research on young children's early brain and emotional development has underscored its importance for later development. Integrating this 'Brain-Based, Heart-Felt' research into classroom practice, however, will require meaningful dialogue between educators and brain scientists to inform both research and ECE institutions. Linking brain and EQ research to ECE is extremely valuable to our understanding of children development and learning. This presentation contributes to this dialogue by summarizing what we already know</p>	<p>empathy, towards subject-specific viewpoints. Achieving focus, the methods of visual art education, integrated knowledge essentially understood the philosophy of deep thought and action clearly academic</p>	<p>are an added value, or, just the opposite, an unnecessary distraction.</p>	
---	---	---	--



	about the learning process in the brain and suggests how it might inform the teaching and learning process in the classroom. Intelligent investment is a kind of key in establishing a happy life, so there is an unlimited chance and extreme responsibility on our shoulders, since early years last forever.			
<b>12:15</b>	<b>Malá Aula</b>			
	<b>Digital transformation projects</b>  <i>Slobodan Moraca</i>  The main purpose of the lecture is to learn how digital transformation projects can help business growth and improvements in education, research, and innovation. Through the lecture, attendees get digital transformation best practices and recommendations on how to adapt to today's changing environment.			