

## Department of Music Education

### List of subjects

<b>KHV/YCH1 Chamber Choir ATENEO 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance	<b>Lecturer:</b>	doc. Pavel Režný
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
Chamber choir Ateneo UP Olomouc. Choir members are selected from the whole Palacky University based on a selection procedure. High-quality singing skills are a must. The choir is a representative body, therefore regular attendance and presence at all activities and performances is required. Regular sessions are held on Tuesdays and Wednesday 6 pm - 8 pm in the choir assembly room (UC UP Olomouc - konvikt). <i>Maximum capacity 5 students/semester.</i>			

<b>KHV/YCH2 Chamber Choir ATENEO 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance	<b>Lecturer:</b>	doc. Pavel Režný
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
Chamber choir Ateneo UP Olomouc. Choir members are selected from the whole Palacky University based on a selection procedure. High-quality singing skills are a must. The choir is a representative body, therefore regular attendance and presence at all activities and performances is required. Regular sessions are held on Tuesdays and Wednesday 6 pm - 8 pm in the choir assembly room (UC UP Olomouc - konvikt). <i>Maximum capacity 5 students/semester.</i>			

<b>KHV/YMC1 Music and Computers 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Filip Krejčí
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
The aim of the course is the creation, recording and editing sound and music using a computer and music software. Students will acquaint with music applications, virtual musical instruments and their options and usage. Please note that this course is taught on individual basis and is primarily designed for students of Department of Music Education. <i>Subject primarily for students of music education. Maximum capacity 0-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i>			

<b>KHV/YMC2 Music and Computers 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Filip Krejčí
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
<p>The aim of the course is the creation, recording and editing sound and music using a computer and music software. Students will acquaint with music applications, virtual musical instruments and their options and usage.</p> <p>Please note that this course is taught on individual basis and is primarily designed for students of Department of Music Education.</p> <p><i>Subject primarily for students of music education. Maximum capacity 0-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YPE1 Playing with an Ensemble 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Gabriela Coufalová
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
<p>The aim of the course is to introduce chamber-ensemble playing practices and the repertoire for various instruments.</p> <p>Please note that this course is taught on individual basis and it is designed only for students of Department of Music Education.</p> <p><i>Subject primarily for students of music education. Maximum capacity 2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YPE2 Playing with an Ensemble 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Gabriela Coufalová
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
<p>The aim of the course is to introduce chamber-ensemble playing practices and the repertoire for various instruments.</p> <p>Please note that this course is taught on individual basis and it is designed only for students of Department of Music Education.</p> <p><i>Subject primarily for students of music education. Maximum capacity 2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YIP1 Instrumental Performance 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Lena Pulchertová
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
<p>The aim of the practical seminar in piano playing is to establish and broaden instrumental skills for their use in teaching practice at primary school. Introduction to the main piano musical artworks. Please note that this course is taught on individual basis and it is designed only for students of Department of Music Education.</p> <p><i>Subject primarily for students of music education. Maximum capacity 1-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YIP2 Instrumental Performance 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Lena Pulchertová
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
<p>The aim of the practical seminar in piano playing is to establish and broaden instrumental skills for their use in teaching practice at primary school. Introduction to the main piano musical artworks. Please note that this course is taught on individual basis and it is designed only for students of Department of Music Education. We cannot accept students from other departments from the capacity reasons.</p> <p><i>Subject primarily for students of music education. Maximum capacity 1-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YVS1 Vocal Studies 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Lenka Kružíková
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
<p>The Voice training and education is focused on safety singing with stable vocal technique. Our goal is that each singer leave the program with a solid foundation of healthy vocal technique combined with the freedom of musical and dramatic expression.</p> <p><i>Subject primarily for students of music education. Maximum capacity 1-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YVS2 Vocal Studies 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	dr. Lenka Kružíková
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
<p>The Voice training and education is focused on safety singing with stable vocal technique. Our goal is that each singer leave the program with a solid foundation of healthy vocal technique combined with the freedom of musical and dramatic expression.</p> <p><i>Subject primarily for students of music education. Maximum capacity 1-2 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YCO1 Composition 1</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	prof. Vít Zouhar
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
<p>Introduction to contemporary music literature and techniques; study of the twentieth century key works, writing small works for solo instruments, chamber ensembles in contemporary styles and electro acoustic music.</p> <p><i>Subject primarily for students of music education. Maximum capacity 0-1 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YCO2 Composition 2</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	prof. Vít Zouhar
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
<p>Introduction to contemporary music literature and techniques; study of the twentieth century key works, writing small works for solo instruments, chamber ensembles in contemporary styles and electro acoustic music.</p> <p><i>Subject primarily for students of music education. Maximum capacity 0-1 students/semester. Once the capacity is full, there is no guarantee of signing up for subject, especially for students from other departments. If you are interested in this course, please discuss your intent with dr. Filip Krejčí (filip.krejci@upol.cz) before you sign up for the course.</i></p>			

<b>KHV/YHA3 Harmony 3</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	prof. Petr Planý
<b>Semester in which the course is taught:</b>		winter term	
<b>Description:</b>			
The aim of the course is the introduction to the harmony. Terminology, symbols, tones – their system and combinations. <i>Subject primarily for students of music education. Maximum capacity 10 students/semester.</i>			

<b>KHV/YHA4 Harmony 4</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	75% attendance	<b>Lecturer:</b>	prof. Petr Planý
<b>Semester in which the course is taught:</b>		summer term	
<b>Description:</b>			
The aim of the course is the introduction to the harmony. Terminology, symbols, tones – their system and combinations. <i>Subject primarily for students of music education. Maximum capacity 10 students/semester.</i>			