

Field of study	Music Culture in Education
Faculty	Faculty of Education
Study	Double-subject, Bachelor's degree, full-time
Length of study (years)	3
Academic degree	Bc.
Combined with...	English Language with Education
Study guaranteed by	Prof. PaedDr. Jiří Luska, CSc. Department of Music Education Žižkovo nám. 5 771 40 Olomouc http://khv.upol.cz/en

Description of the programme

The Bachelor's degree in Music Culture in Education is designed as a double subject course to broadly cultivate the student's musicality. It emphasizes the development of musical abilities and skills of students in the area of practical musical disciplines, such as playing a musical instrument, vocal education and singing, intonation, improvisation, choir management, instrumental ensemble, etc., and to acquire sound knowledge in the areas of music history, theory of musical instruments, musical forms, music PC editing, harmony, music theory, etc.

Graduate profile and job opportunities

The objective of the Bachelor's degree is to provide a) the basis for further study of music education in the Master's degree of Teacher training for secondary schools, field of study Upper and lower secondary school teacher training in music education; b) prepare graduates, who decide not to continue in the Master's degree, for performing various activities in the world of music (organizational work, assistance in teaching music, work in the media, etc.)

Admission requirements

The applicant must prove his/her fitness for study in a motivation letter (in English) and a profile essay 15 000 – 20 000 symbols long, focused on the area of study program.

Language competence:

- The standard English language requirement is level B2 in accordance to the Common European Framework of Reference for languages (CEFR).
- Minimum language requirements in the Test of English as a Foreign Language (TOEFL): Internet based Test (IbT): 61, Computer based Test (CbT): 173, Paper based Test (PbT): 500 or an International English Language Testing System (IELTS) overall band score of at least 6.0.

The applicants are required to send:

- application ([online application form](#));
- [proof of recognition](#) of their previous education (i.e. foreign certificate as equivalent to a certificate of education issued in the Czech Republic);
- motivation letter;
- profile essay;

- CV;
- certificate of language competence

to the address dagmar.zdrahalova@upol.cz **by 31 May 2018.**

Admission exams

Talent test

The applicants must meet musical qualification for the study of music; therefore, the quality of the applicants' musicality will be tested; this especially applies to the area of auditory skills, musical memory, musical imagination, sense of rhythm, etc. Required skills involve playing the piano and singing at a level corresponding with the first or second cycle at an art and music school. The applicants are also expected to have knowledge of music theory and music history in the extent of music theory of the first and second cycle of an art and music school. An advantage is the applicants' experience in a choir or another type of musical ensemble. For the piano exam the applicants are required to prepare one etude by C. Czerny, op. 299 or four etudes from op. 821) and two compositions (one from the period of romanticism, or the 20th century, and one from the period of baroque or classicism). Applicant who play a different musical instrument than the piano (violin, transverse flute, clarinet, accordion, classical guitar, etc.) shall select a repertoire of similar difficulty and demonstrate at least a basic level of piano playing and keyboard orientation. For the singing exam the applicants are required to prepare a folk or popular song or another vocal song and the national anthem of the Czech Republic.