

The Description of the Study Programme and its Individual Fields (if applicable)

University	Palacký University in Olomouc, CZ
Part of University	Faculty of Education – Department of Art Education
Study Programme	Specialisation in Pedagogy
Study Field	Art Education (theory of art pedagogy and art production)
Guarantee of Study Field	Doc. PhDr. Hana Myslivečková, CSc.
Length of Study Programme	4 years
Official Language of Study Programme	English

Description of Study Field (Study Programme)

In the scope of the Ph.D. study programme titled Specialisation in Pedagogy, the study field of Art Education (theory of art pedagogy and art production) provides students with lessons focused on the understanding of both historical contexts and contemporary theories of art pedagogy, visual culture and its position in the educational process. The field is also aimed at acquiring specialised competences necessary for research, critical and theoretical reflexion of the vast field of visual culture as well as for related pedagogical aspects and educational activities in art education. The field offers a balanced combination of disciplines that deal with art pedagogy, the theory, history and criticism of art, and the mediation of material cultural heritage. The emphasis is put on research activities of students and the development of their presentational and communicative skills, project cooperation as well as domestic and international specialised discourse. The theory of art production represents an independent research area of the field in relation to art pedagogy and the extensive area of art mediation and museum education.

Profile of Graduates & Objectives of the Study Programme

Profile of Graduates

Graduates of Ph.D. study programme will be able to realise independent artistic and specialised work, to manage research projects in accordance with the specialisation of their Ph.D. thesis and the current needs and focus of art education departments at universities or other research institutes. A profile of a graduate is formed by the particular topic of their Ph.D. thesis. Recommended topics are related to the theory of art education and its neighbouring scientific areas such as theory of art production, gallery and museum education or art history. Specialisation allows graduates to carry out work of narrow focus – e.g. in the field of integrative aesthetic education, gallery and museum education, research work for state authorities (Ministry of Education, Youth and Sport). A successfully completed Ph.D. exam and the defence of a thesis qualifies graduates for an independent work in the field and their creative approach to qualitative and quantitative research at expert departments. Language competence allows graduates to participate in international research projects.

Graduates will be able to work as university lecturers at the post of assistants professor as well as researchers at institutes specialising in education and learning. Their specialisation entitles them to also work at museums and galleries in the field of museum education, or, methodological centres for museum education, institutes specialising in leisure time art activities and the research into art and culture mediation.

Objectives of the Study Programme

The preparation of researchers in theoretical research and specialised work in the following areas: pedagogical and research work at art education departments at universities; research, scientific, organisational and publication works at institutes specialising in art mediation and educational programmes for cultural heritage at both domestic and international level (culturological research into the perception and presentation of visual arts), and at institutes specialising in research into education and the theory of visual art and art production. The purpose of the Ph.D. studies in Art Education is to prepare students for their independent research work and its theoretical reflexion, and their completing of a professional qualification ensures their high prestige and competitiveness in the field of the theory of art pedagogy at both domestic and international level.

A Graduate of the Doctoral Study Programme titled Art Education will be able to:

- further develop, on own initiative, the field of art education in both the Czech and international context
- publish outcomes of their work in peer-reviewed media and present their papers at specialised conferences
- prepare and realise specialised and educational projects
- draft international scientific grant projects
- perform the post of a qualified university lecturer as an assistant professor, a researcher at state institutes specialising in education and learning, and work at museums and galleries in the field of museum education, or, methodological centres for museum education, as well as institutes specialising in leisure time art
- conduct specialised research, critical and educational activities focused on both traditional and new media in visual art production, and the mediation of cultural heritage and modern art depending on their specialisation (according to the topic of their Ph.D. thesis and completed optional courses)

List of Lecturers and Supervisors

List of Lecturers:

Doc. PhDr. Olga Badalíková, Ph.D.	Faculty of Education, Palacký University in Olomouc
Mgr. Jarmila Beková, Ph.D.	Faculty of Arts, Palacký University in Olomouc
Mgr. Marek Bohuš, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Miroslav Dopita, Ph.D.	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Vladimír Havlík	Faculty of Education, Palacký University in Olomouc
Doc. PhDr. Martin Horáček, Ph.D.	Faculty of Education, Palacký University in Olomouc and Brno University of Technology
Mgr. Olga Chadaeva	Faculty of Arts, Palacký University in Olomouc
Akad. soch. Tomáš Chorý, ArtD.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Štefan Chudý, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Jaromír Kadlec, Dr.	Faculty of Arts, Palacký University in Olomouc
Doc. PaedDr. Alena Kavčáková, Dr.	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Jiří Krtička, akad. mal.	Faculty of Education, Palacký University in Olomouc
PhDr. Milena Machalová	Faculty of Arts, Palacký University in Olomouc
Doc. Mgr. Ondřej Michálek	Faculty of Education, Palacký University in Olomouc
Doc. PhDr. Hana Myslivečková, CSc.	Faculty of Education, Palacký University in Olomouc
PhDr. Světlana Obenausová, MLitt, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.	Faculty of Education, Masaryk University, Brno and Faculty of Education, Palacký University in Olomouc
Doc. Petra Šobáňová, Ph.D.	Faculty of Education, Palacký University in Olomouc
Prof. PaedDr. Milan Valenta, Ph.D.	Faculty of Education, Palacký University in Olomouc
Mgr. Ruth Valentová, Ph.D.	Faculty of Education, Palacký University in Olomouc
PhDr. Olga Vomáčková, Ph.D.	Faculty of Education, Palacký University in Olomouc

List of Supervisors:

Doc. PhDr. Olga Badalíková, Ph.D.	Faculty of Education, Palacký University in Olomouc
Doc. Mgr. Vladimír Havlík	Faculty of Education, Palacký University in Olomouc
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Doc. Petra Šobáňová, Ph.D.	Faculty of Education, Palacký University in Olomouc

Subjects

Generally Fundamental and Specialised Subjects and Examiners

Compulsory Subjects

Philosophical Aspects of Teaching Doc. Mgr. Štefan Chudý, Ph.D.

Theory of Art Pedagogy Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

History of Art of the 20th and 21st Century Doc. PhDr. Hana Myslivečková, CSc.,
Doc. PhDr. Olga Badalíková, Ph.D.

Foreign Language I – must be a language other than student's native language

German Mgr. Marek Bohuš, Ph.D.

PhDr. Olga Vomáčková, Ph.D.

French Mgr. Jarmila Beková, Ph.D.

Doc. Mgr. Jaromír Kadlec, Dr.

Russian Mgr. Olga Chadaeva

PhDr. Milena Machalová

Foreign Language II – in the competence of a supervisor as in accordance to the Dean's directive, (a translation of a specialised text)

Optional Subjects

Methodology of Research in Education and Pedagogy Doc. Mgr. Miroslav Dopita, Ph.D.

Intermedia Art and Public Space Doc. Mgr. Vladimír Havlík

Methodology of Art History Doc. PhDr. Martin Horáček, Ph.D.

Architecture and Teaching Doc. PhDr. Martin Horáček, Ph.D.

Colour and Design Akad. soch. Tomáš Chorý, ArtD.

European Artistic and Pedagogical Avant-Garde of the First Half of the 20th Century

(selected chapters) Doc. PaedDr. Alena Kavčáková, Dr.

Artwork Composition Doc. akad. mal. Jiří Krtička

Theory of Visual Communication Doc. Mgr. Ondřej Michálek

Transformation of Visual Culture in the Middle Ages and Early Modern Age

Doc. PhDr. Hana Myslivečková, CSc.

Theory of Art Therapy and Psychology of Art Production

Doc. PaedDr. Hana Stehlíková Babyrádová, Ph.D.

Museum as an Educational Medium

Doc. Petra Šobáňová, Ph.D.

Drawing as a Diagnostic and Therapeutic Phenomenon

Prof. PaedDr. Milan Valenta, Ph.D.

Other Responsibilities and Duties of a Ph.D. Student

A Ph.D. Student – is obliged to publish the results of their research, participate in research activities at the Department in the scope of the faculty, university and beyond university research on regular basis while engaging in teaching and other specialised activities at the Department as well as partaking in other research and grant activities.

Other responsibilities and duties in individual years of doctoral studies:

Year 1 – to develop a detailed structure of their Ph.D. thesis and a research plan, the realisation

of the first phase of their research, participation in a research grant activity of the Department – participation on one particular topic, publication of at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc. in accordance with the Methodology of Evaluation of Research Organizations and Evaluation of Finished Programmes in CZ), active participation in a conference, ideally with international attendance.

Year 2 – to process on-going results of the research, to conduct own grant project related to the Ph.D. thesis topic, to publish at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc.), active participation at a conference in abroad or at a national conference with international attendance, a study stay at a university abroad with a publication in a foreign language (also possible to realise in the 3rd year), on-going work on the text of the Ph.D. thesis.

Year 3 – continuously reflecting the research, drawing theoretical conclusions, publishing of at least one specialised study (in a peer-reviewed journal, a chapter in a specialised book, etc.), active participation at a conference in abroad or at a national conference with international attendance, developing the text of the Ph.D. thesis.

Year 4 – a state doctoral exam and the finalising of the Ph.D. thesis, the conclusion of the research, submitting the Ph.D. thesis for review. The defence of a Ph.D. thesis. The publication of at least two specialised studies included in the Ph.D. thesis, or the preparation of the Ph.D. thesis for publishing in the form of a monograph after successfully defending it in a peer-reviewed procedure.

The distribution of credits for the fulfilment of study requirements complies with the *Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No. 3S/2014, Conditions and Requirements for Study in Doctoral Degree Programmes (Ph.D.) at the Faculty of Education, Palacky University*. The Directive also applies in the case of extraordinary research success of a Ph.D. student (international publication, a scientific monograph, grant projects, etc.) – see <http://www.pdf.upol.cz/en/groups/studying/study-administration/>: [Conditions and Requirements for Study](#)

State Doctoral Exam Requirements

State Doctoral Exam

A State Doctoral Exam represents the grand finale of the doctoral studies in the field of Art Education and its procedure complies with the *Directive of the Dean of the Faculty of Education, Palacky University, Olomouc No. 3S/2014* (see – <http://www.pdf.upol.cz/en/groups/studying/study-administration/>). Also the evaluation of the exam is conducted in accordance with the above mention Directive.

State Doctoral Exam Requirements:

1. A Ph.D. student is to prove their specialised and theoretical knowledge in the field of visual art history and related cultural production and presentation focused on the issue related to their Ph.D. thesis.
2. A Ph.D. student is to prove their general knowledge in the field of art education in the Czech Republic and abroad.

