

# A Compendium of Educational, Social and Human Sciences (*PDF/YCESH*)

Summer term 2019/2020

Thursday, 1:15pm – 2:45pm, Room N11

We would like to warmly welcome all international students of the Faculty of Education to our lecture series entitled *A Compendium of Educational, Social and Human Sciences*. The lectures will be held regularly once a week (90 min lesson per week).

The aim of the series is to make international students a little bit more familiar with various aspects of life and education in the Czech Republic, whilst international students can bring their own views on various issues. At the end, this will be a great educational and multicultural experience for all.

An exchange student who enrolls in the course may earn **5 credits** upon successful completion of the course requirements which are:

- minimum participation of 80 % of the lectures
- submission of an 6 page essay on one of the topics covered (bibliography min. 8 citations)
- presentation of the essay at the end of the course.

Planned lectures include (the schedule or content of lectures is subject to change):

20 February	<b>Czech Language for Foreigners</b> <i>Michal Kříž, KČJ</i>  The course will be aimed at basic vocabulary and phrases that are used in Czech language. Both theory and practical exercises will be included.
27 February	<b>Introduction to Czech life and history</b> <i>Alena Vavrdová, KPV</i>  The objective of the lecture is to acquire a basic knowledge of the history and geography of the Czech Republic as well as an insight into the life in the country
5 March	<b>Anthropology as a transdisciplinary science</b> <i>Kristina Tomanková, KAZ</i>  Anthropology is the study of man, what the human being is, what defines him and his world, and what makes us special (or not). Anthropology is a rather hybrid discipline, drawing on different methods borrowed from natural sciences, humanities, and social sciences. This lecture offers an introduction to the Anthropology science field. Students will learn how scientific method can be used in different anthropology subfields, also.
12 March	<b>Legislation Aspects of Educational System in the Czech Republic</b> <i>Zdenka Nováková, UPSS</i>  This lecture focuses on the legal aspects of the educational process in the Czech education system, especially at the regional legislative basis and legislative basis for higher education, quality of education, qualification requirements for the performance of the teaching staff including career system options for teachers.

19 March	<p><b>Experimenting with meaning</b> <i>Ivan Čipkár, UCJ</i></p> <p>This lecture introduces some of the most popular thought experiments in American analytic philosophy (Hillary Putnam's Twin Earth scenario, Donald Davidson's Swampman, Saul Kripke's inherent features of entities, and John Searle's Chinese Room) and explains their importance for the study of language and literature.</p>
26 March	<p><b>The Introduction to Prospective Mathematics Teachers Training</b> <i>Radka Dofková, KMT</i></p> <p>The purpose of this seminar is to introduce students to basic points from didactics of mathematics in prospective mathematics teachers training. The course will be structured to present main didactical principles of mathematical teaching and to practice various activities which are supposed to increase pupils' motivation in mathematics.</p>
2 April	<p><b>Communication Music Games</b> <i>Gabriela Všeticková, Gabriela Coufalová, KHV</i></p> <p><b>Attention, change of the room!!! The lecture will be held in <u>Konvikt (Univerzitní str.)</u>, room No. 110.</b></p> <p>Communication music games are part of the Different Hearing programme focused on the development of creativity through different music activities and composing. Participation in the workshop does not require any previous musical knowledge or experience.</p>
9 April	<p><b>Post shoa. Czech Jewish Literature after 1945</b> <i>Eva Maria Hrdinová</i></p> <p>The lecture deals with the subjects of Judaism ("jewish topics") in Czech literature after 1945. The works by Ladislav Fuks, Josef Škvorecký or Vlasta Sidonová are to be interpreted. The time span of the authors to be treated is quite wide. We are particularly interested in the question of Jewish cultural memory in the sense of Jan and Aleida Assmann and also in the sense of literary motif research. The presence or absence of the topic "holocaust" is of course also in the foreground.</p>
16 April	<p><b>Workplace bullying in the Czech Republic</b> <i>Simona Dobešová Cakirpaloglu, KPS</i></p> <p>The aim of the lecture is to give the students an overview of the history of the main concept of workplace bullying as well as an insight into the personality of the actors of bullying. A part of the lecture will be devoted to the causes and the consequences of this phenomenon. The prevention of workplace bullying will be discussed as well.</p>
23 April	<p><b>Creative Writing Within University Education: The Joys and Challenges</b> <i>Jiří Flajšar, UCJ</i></p> <p>The lecture brings a survey of creative writing at university level (in the US, Czech Republic and abroad), then it meditates on the methodology of creative writing teaching and its utility within first language study and/or second language study.</p>
30 April	<p><b>Inclusive and Special Education</b> <i>Vojtech Regec, USS</i></p> <p>This lecture offers an introduction to the concept of diversity and to an understanding of inclusive education. Students will learn how education system can support students with different needs in inclusive and responsive ways.</p>
7 May	<p><b>Presentations of students' essays, completion of the course</b></p>