

A Compendium of Educational, Social and Human Sciences (*PDF/YCESH*)

Winter term 2022/2023

Thursday, 1:15pm – 2:45pm, room LA2

We would like to warmly welcome all international students of the Faculty of Education to our lecture series entitled *A Compendium of Educational, Social and Human Sciences*. The lectures will be held regularly once a week (90 min lesson per week).

An exchange student who enrolls in the course may earn **5 credits** upon successful completion of the course requirements. For enrollment purposes the abbreviation of this course is *PDF/YCESH*. The language of the lectures will be in English.

The aim of the series is to make international students a little bit more familiar with various aspects of life and education in the Czech Republic, whilst international students can bring their own views on various issues. At the end, this will be a great educational and multicultural experience for all.

Course requirements:

- Minimum participation of 80 % of the lectures.
- Submission of an essay (min. 800 words) – the aim is to reflect upon one of the topics covered by lectures and workshops (what you found interesting and inspiring about what you learnt there), and compare the knowledge from lecture with what you learnt by living in the Czech Republic; the essay should be formally written, but you will present your own opinions and attitudes, you may be critical and honest. You can include your personal memories and citations of official publications as well.
- Active participation at the last meeting.

Planned lectures include (the schedule or content of lectures is subject to change):

29 September	Basic Aspects of the Czech Language: a Friendly Overview <i>Michal Kříž, KČJ</i> The course will be aimed at basic vocabulary and phrases that are used in the Czech language. Both theory and practical exercises will be included.
6 October	Introduction to Czech life and history <i>Alena Vavrdová, KPV</i> The objective of the lecture is to acquire a basic knowledge of the history and geography of the Czech Republic as well as an insight into life in the country.
13 October	English as a Global Language <i>Josef Nevařil, UCJ</i> The aim of this seminar is to briefly look at the history of English and the current changes it has been undergoing as a result of its globalisation. Additionally, we will attempt a peek into its near future.

20 October	<p>Legislation Aspects of Educational System in the Czech Republic <i>Zdenka Nováková, UPSS</i></p> <p>This lecture focuses on the legal aspects of the educational process in the Czech education system, especially at the regional legislative basis and legislative basis for higher education, quality of education, qualification requirements for the performance of the teaching staff including career system options for teachers.</p>
27 October	<p>First Aid Crash Course <i>Kristina Tománková, KAZ</i></p> <p>The crash course in first aid will mainly focus on the theory and practical training of CPR (cardiopulmonary resuscitation) for all age categories and on the operation of an AED (automatic external defibrillator).</p>
3 November	<p>Creative Activities in Music Education <i>Gabriela Všetická, Gabriela Coufalová, KHV</i></p> <p>Attention, change of the room (and building)!!! The lecture will be held in <u>Konvikt (Univerzitní str.), room No. 110.</u></p> <p>Music games are part of the Different Hearing programme focused on the development of creativity through different music activities and composing. Participation in the workshop does not require any previous musical knowledge or experience.</p>
10 November	<p>German Culture in the Czech Republic <i>Jan Kubica, UCJ</i></p> <p>Prague German authors of the older generation (Leo Perutz, Alfred Kubin, Gustav Meyring, Rainer Maria Rilke) and the authors of the younger generation (Max Brod, Franz Kafka, Franz Werfel, Egon Erwin Kisch) sought solidarity with the Czech culture, which was manifested in prose and journalism. Multicultural feature of the former artistic life seems to be current even nowadays.</p>
24 November	<p>Let's Taste the Czech Literature! <i>Lenka Nosková & Milan Mašát, KČJ</i></p> <p>During this workshop, we will read pieces of three significant works from the Czech literature. We will discuss the texts, and you will compare them with the works from your national literature. At the end, we will watch a part of the film shot according to one of the texts, and briefly compare the original text and the film version.</p>
1 December	<p>Post shoa. Czech Jewish Literature after 1945 <i>Eva Maria Hrdinová, UCJ</i></p> <p>The lecture deals with the subjects of Judaism ("jewish topics") in Czech literature after 1945. The works by Ladislav Fuks, Josef Škvorecký or Vlasta Sidonová are to be interpreted. The time span of the authors to be treated is quite wide. We are particularly interested in the question of Jewish cultural memory in the sense of Jan and Aleida Assmann and also in the sense of literary motif research. The presence or absence of the topic "holocaust" is of course also in the foreground</p>
8 December	<p>Wrap-up <i>Lenka Nosková</i></p> <p>In the last meeting, we will close the whole semester. Through creative reflective methods, we will reflect upon what we learnt and experienced not only in the lessons, but also in a real life in the Czech Republic. Be ready to share it with other colleagues.</p>