



STATE DOCTORAL EXAM – REQUIREMENTS

in the doctoral study program

Music Theory and Education

Requirements for submitting an application for the state doctoral examination

1. Fulfillment of all study obligations according to Individual Study Programme.
2. Submission of the theses of the proposed dissertation, containing the characteristics of individual parts (chapters) and bibliography. Minimum range is 30 standard pages.
3. Compulsory appendices of the theses are: scientific CV, list of publication outputs, reviews, participations in conferences, artistic outputs and internships for the entire DSP period.

Topics of the state doctoral examination

1. Methodology of interdisciplinary related research in musicology, music education, and psychology of music.
2. Strategies in comparative research focused on history and contemporary music education concepts and paradigms.
3. Research on perception and cognitive processing of music.
4. Cognitive approaches in research on the psychology of music development.
5. Educational and psychological strategies in music competency testing.
6. Music therapy aspects of music education.
7. Musical preferences in synchronous and asynchronous context.
8. Specifics of music interpretation, production and reception in music education context.
9. Elementary composition in music education.
10. Czech composers of the 20th century (B. Martinů, L. Janáček).
11. Music historiography research of the Moravia.
12. Theory and history of popular and folk music in the context of music education.
13. Information technologies applied in music education.
14. Theoretical and psychological contexts in musical enculturation.

The course of the state doctoral examination

1. Opening (by the Chairman of the Examination Board).
2. Introduction of the doctoral student by his supervisor.
3. Presentation of the theses of the proposed doctoral thesis by the doctoral student (in PowerPoint). The presentation contains the definition of the subject of the work, goals and theoretical background. Overview and critical evaluation of previous research results in the field, characteristics of the main parts and the expected scientific contribution of the work results for the area of research.
4. Asking three questions to the doctoral student by members of the examination commission from the examination areas, which form the main field of scientific and research space and related interdisciplinary scientific territories, developed in the training workplace. The questions can be thematically related to the content of the dissertation.



5. *Answering the asked questions and additional questions, based on the test areas and theses of the dissertation.*
6. *Expert discussion of the members of the examination commission with the doctoral student.*
7. *Overall evaluation of the presentation and the doctoral student's answers to the examination questions, including the quality of involvement in the professional discussion.*
8. *Secret vote.*
9. *Announcement of results (by the Chairman of the Examination Board).*