

**Courses in English for exchange students in the academic year 2026/2027 (ONLY for students majoring in ENGLISH)**

**Institute of Foreign Languages**

Course title including code <b>KAJ/YPHON Phonetics</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, tests	<b>Lecturer:</b>	Jana Kořínková
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The aim of the course is to develop a basic understanding of the segmental and suprasegmental features of English pronunciation, as well as to acquire comprehensible English pronunciation. The course also covers the current models of English pronunciation (RP, BBC English, General American) and phonemic transcription (IPA).			

Course title including code <b>KAJ/YLPB1 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	to be specified
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This is a bachelor's degree course at level C1 (advanced). It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively. Apart from following the coursebook, extra materials and extra activities are introduced to cater to the needs of the particular group of students.			

Course title including code <b>KAJ/YLPB2 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	to be specified
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a bachelor's degree course at level C1 (advanced). It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively. Apart from following the coursebook, extra materials and extra activities are introduced to cater to the needs of the particular group of students.			

Course title including code <b>KAJ/YLPM1 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			

This is a master's degree course at levels C1-C2 (advanced-proficiency). It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively. Apart from following the coursebook, extra materials and extra activities are introduced to cater to the needs of the particular group of students.

Course title including code <b>KAJ/YLPM2 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a master's degree course at levels C1-C2 (advanced - proficiency). It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively. Apart from following the coursebook, extra materials and extra activities are introduced to cater to the needs of the particular group of students.			

Course title including code <b>KAJ/YLPP1 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	to be specified
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This is a language course at levels B1-B2 (intermediate - upper-intermediate), for students not majoring in English. It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively.			

Course title including code <b>KAJ/YLPP2 Language Practice</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	to be specified
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a language course at levels B1-B2 (intermediate - upper-intermediate), for students not majoring in English. It aims to improve students' command of the English language and their communicative competence. Students broaden their range of vocabulary and improve their grammatical accuracy and control. An equal emphasis is placed on developing their reading, listening, writing and speaking skills and on training students in using different communication strategies effectively.			

Course title including code <b>Language Skills – Academic Writing</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam

<b>Completion requirements:</b>	80% attendance, tests	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This course focuses on academic writing through a series of exercises that take students from the construction of paragraphs up to a 1000-word argumentative essay. The topics include: structuring and organisation of arguments, writing an effective introduction and conclusion, note-taking, summarising, paraphrasing, avoiding plagiarism, referencing and the compilation of bibliographies.			

Course title including code <b>KAJ/YMORP Morphology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Petra Charvátová Václav Řeřicha
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course provides theoretical lectures focused on introducing basic terminology. The definitions of morphemes and words (including basic types of word formation) are followed by detailed information on word classes and their grammatical categories, with an emphasis on those which are specific to the English language or which are expressed in a different way in English and the students' mother tongue. The theoretical knowledge is applied in practical seminars.			

Course title including code <b>KAJ/YSYN1 Syntax</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Konrad Szcześniak
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This two-semester course introduces the basic terminology of the discipline, teaches students to understand the structure of the sentence as a basic unit of communication, and helps them identify its parts and their relations. The winter term topics also include the complex noun phrase and the concept of negation. In the summer term, the course concentrates on complex and compound sentences, types of subordinate clauses, ellipsis, highlighting structures, sentence condensers, functional sentence perspective and punctuation. An emphasis is placed on basic structural differences between English and the students' mother tongue.			

Course title including code <b>KAJ/YSYN2 Syntax</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Konrad Szcześniak
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This two-semester course introduces the basic terminology of the discipline, teaches students to understand the structure of the sentence as a basic unit of communication, and helps them identify its parts and their relations. The winter term topics also include the complex noun phrase and the concept of negation. In the summer term, the course concentrates on complex and compound sentences, types of subordinate clauses, ellipsis, highlighting structures, sentence condensers, functional sentence perspective and punctuation. An emphasis is placed on basic structural differences between English and the students' mother tongue.			

Course title including code <b>KAJ/YLEXI Lexicology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance homework assignments, tests	<b>Lecturer:</b>	Václav Řeřicha
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course focuses on the main issues of lexicology, such as word meaning, word formation, lexical relations, etymological survey, register, etc. Students become familiar with various types of dictionaries (printed and on CD-ROM as well as on-line) and with the British National Corpus.			

Course title including code <b>KAJ/YHIB British History</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance oral presentations, tests	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course provides an overview of the most important moments of British history and considers their relationship to the current situation. Students are expected to participate in discussion both in class and in the online forums of the course.			

Course title including code <b>KAJ/YHIA American History</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance oral presentations, tests	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course provides an overview of the most important moments in American history and considers their relationship to the current situation. Relevant topics are discussed in class as well in online forums.			

Course title including code <b>KAJ/YDIM1 ELT Methodology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Josef Nevařil
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This is a master's degree course in ELT at lower secondary schools. Students are presented with major topics and terminology in the field of ELT methodology. They become aware of the main theoretical and practical issues of teaching English to lower secondary school pupils and learn the main concepts of teaching pupils across different proficiency levels. In addition, they develop classroom English, language for classroom communication between the teacher and pupils.			

Course title including code <b>KAJ/YDIM2 ELT Methodology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam

<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Josef Nevařil
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a master's degree course in ELT at lower secondary schools. Students are presented with major topics and terminology in the field of ELT methodology. They become aware of the main theoretical and practical issues of teaching English to lower secondary school pupils and learn the main concepts of teaching pupils across different proficiency levels. In addition, they develop classroom English, language for classroom communication between the teacher and pupils.			

Course title including code <b>KAJ/YDIP1 ELT Methodology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Jana Černá
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This is a course in ELT at primary schools. Students are presented with major topics and terminology in the field of ELT methodology. They become aware of the main theoretical and practical issues of teaching English to primary school pupils and develop classroom English, language for classroom communication between the teacher and pupils.			

Course title including code <b>KAJ/YDIP2 ELT Methodology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Jana Černá
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a course in ELT at primary schools. Students are presented with major topics and terminology in the field of ELT methodology. They become aware of the main theoretical and practical issues of teaching English to primary school pupils and develop classroom English, language for classroom communication between the teacher and pupils.			

Course title including code <b>KAJ/YIDIB Introduction to ELT Methodology</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Ondřej Duda
<b>Semester in which the course is taught:</b>		winter/summer	
<b>Description:</b>			
The aim of this introductory course is to provide students with the basic concepts of ELT methodology and help them to decide whether to become a teacher or not. It deals with both theoretical and practical issues related to teaching English, such as being a good teacher and learner, managing and describing teaching and learning, and principles of teaching language systems and language skills.			

Course title including code <b>KAJ/YBCS1 Background Studies</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam

<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
In the first part of this two-semester course, culture, national identity and its symbols are defined. Students begin with discussing Czech identity, then proceed to British and American identities, while exploring stereotypes and prejudices. The course also discusses the role of geographical conditions in influencing historical events and in forming national identities. The course focuses on British cultural studies. Additional topics of interest include minorities, multicultural society, education, art, architecture, politics and problems in history as well as at present.			

Course title including code <b>KAJ/YBCS2 Background Studies</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
In the second part of this two-semester course, the course focuses on American cultural studies. The course also discusses the role of geographical conditions in influencing historical events and in forming national identities. Additional topics of interest include minorities, multicultural society, education, art, architecture, politics and problems in history as well as at present.			

Course title including code <b>KAJ/YBCS3 Other English Speaking Countries</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Ivan Čipkár
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The aim of this course is to get to know the culture, history, geography and wildlife of other English speaking countries, characterise the most important personalities of political and cultural life of these countries, and explain the differences in their use of English.			

Course title including code <b>KAJ/YBRL1 British Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Petr Anténe
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The aim of the course is to provide a concise survey of the development of British literature, from Medieval literature up to the end of the 19 <sup>th</sup> century. The seminars focus on an analysis of works representing Elizabethan drama, Romanticism and Victorian poetry and novels.			

Course title including code <b>KAJ/YBRL2 British Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Petr Anténe

<b>Semester in which the course is taught:</b>	winter
<b>Description:</b>	
The course provides a concise survey of the development of British literature in the 20 <sup>th</sup> century, focusing on an analysis of works representing the literary movements of this period and works of particular authors (Modernism: prose and poetry, authors writing between the wars, Post-War literature, contemporary authors and 20 <sup>th</sup> century drama).	

Course title including code <b>KAJ/YAML1 American Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Ivan Čipkár
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The first part of this two-semester course is designed to provide a survey of American literature from the early exploration and colonial writings to the first half of the 20 <sup>th</sup> century. The goal is to enhance students' abilities to read critically and to place literary works into cultural and historical contexts.			

Course title including code <b>KAJ/YAML2 American Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Ivan Čipkár
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course focuses on American writers of the 20 <sup>th</sup> century. The seminars examine the development of American literature over the course of this period. Students explore significant novels, plays and poems and learn how to analyse literary works.			

Course title including code <b>KAJ/YCHLI Children's Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Petr Anténe
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course introduces children's literature in English. The focus of the course will be on exploiting some simple literary texts for teaching language.			

Course title including code <b>KAJ/YCAML Contemporary American Literature</b>			
<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This is a master's degree course whose aim is to broaden the horizons and understanding of contemporary American literature.			

Course title including code <b>KAJ/YCBRL Contemporary British Literature</b>			
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<b>Number of ECTS credits:</b>	5	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments, tests	<b>Lecturer:</b>	Petr Anténe
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This is a master's degree course whose aim is to broaden the horizons and understanding of contemporary British literature.			

Optional courses – check the availability of the courses below with the departmental study programme coordinator (Blanka Babická: blanka.babicka@upol.cz).

Course title including code <b>KAJ/YBSP1 Language Skills – Speaking</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, oral presentations	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
This course begins with teacher-controlled activities introducing students to various styles of communication and classroom interaction, including instruction showing them how to structure oral presentations. The student-centred activities also include group discussions about current events or debates.			

Course title including code <b>KAJ/YBSP2 Language Skills – Speaking</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, oral presentations	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
This course begins with teacher-controlled activities introducing students to various styles of communication and classroom interaction, including instruction showing them how to structure oral presentations. The student-centred activities also include group discussions about current events or debates.			

Course title including code <b>KAJ/YBLS1 Language Skills – Listening</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, tests	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course aims at acquiring and consolidating the basic principles and techniques of listening comprehension at the B2-C1 levels. It covers a wide range of topics and listening techniques (taking notes, matching and choosing the correct information, identification of language distractors, etc.).			

Course title including code <b>KAJ/YBLS2 Language Skills – Listening</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, tests	<b>Lecturer:</b>	Leslie Zatloukalová
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course aims at acquiring and consolidating the basic principles and techniques of listening comprehension at the B2-C1 levels. It covers a wide range of topics and listening techniques (taking notes, matching and choosing the correct information, identification of language distractors, etc.).			

Course title including code <b>KAJ/YBGR1 Grammar Practice</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, oral presentation,	<b>Lecturer:</b>	Blanka Babická

	homework assignments		
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course provides extra practice in the areas of grammar which students tend to find difficult (the use of tenses, conditional clauses, articles, etc.). If needed, the course may offer practice of the language issues covered in other courses taught at the department (morphology, syntax, language practice).			

Course title including code <b>KAJ/YBGR2 Grammar Practice</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, oral presentation, homework assignments	<b>Lecturer:</b>	Blanka Babická
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course provides extra practice in the areas of grammar which students tend to find difficult (the use of tenses, conditional clauses, articles, etc.). If needed, the course may offer practice of the language issues covered in other courses taught at the department (morphology, syntax, language practice).			

Course title including code <b>KAJ/YBWRI Language Skills – Writing</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, tests	<b>Lecturer:</b>	to be specified
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course deals with various writing styles and genres of written language, both formal and informal. Students practise composing sentences, using linking expressions and punctuation, etc. Special attention is paid to learning from mistakes through guided self-correction.			

Course title including code <b>KAJ/YCOMP ICT for ELT</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Ondřej Duda
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course is designed for students preparing for the career of an English teacher. This course deals with useful Web 2.0 software for teachers of English, freely downloadable from the Internet. Students learn how to use wikis, blogs, e-groups, Edmodo and other tools in their teaching.			

Course title including code <b>KAJ/YCFIL Film Club</b>			
<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, written assignments	<b>Lecturer:</b>	Josef Nevařil
<b>Semester in which the course is taught:</b>		winter/summer	
<b>Description:</b>			

Over the course of this seminar, students view films on literature, history, arts and culture of English speaking countries. The aim is to develop both the students' knowledge and language skills. Students are required to write short reviews of selected films.

Course title including code

**KAJ/YBPRO Pronunciation Practice**

<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Jana Kořínková
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The aim is to contribute to the overall improvement of learners' oral performance, to develop abilities to (self) correct and analyse recordings of themselves from the point of view of pronunciation, and to enable students to choose suitable remedial activities.			

Course title including code

**KAJ/YBFLI Film and Literature**

<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Josef Nevařil
<b>Semester in which the course is taught:</b>		winter/summer	
<b>Description:</b>			
The aim of this course is to provide language practice through discussions over a few books/adaptations of books of mostly British authors.			

Course title including code

**KAJ/YSBRL Selected Chapters from British Literature**

<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Janka Kaščáková
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			
The course focuses on selected British literary works.			

Course title including code

**KAJ/YSAML Selected Chapters from American Literature**

<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Jiří Flajšar
<b>Semester in which the course is taught:</b>		summer	
<b>Description:</b>			
The course focuses on selected American literary works.			

Course title including code

**KAJ/YBDRA Drama in literature of English speaking countries**

<b>Number of ECTS credits:</b>	4	<b>Course completion:</b>	Exam
<b>Completion requirements:</b>	80% attendance, homework assignments	<b>Lecturer:</b>	Ivan Čipkár
<b>Semester in which the course is taught:</b>		winter	
<b>Description:</b>			

The seminar focuses on the development of drama and the most interesting plays in the 20th and 21st century.