

Topics for bachelor's projects

2022/23

Note: each student is assigned one topic, which means some topics might be already taken. Some topics might be further specified if needed.

Petr Anténe

- A Comparison of Dystopian Novels by Aldous Huxley and Lois Lowry (taken)
- The Role of Leaders in Animal Farm by George Orwell and Lord of the Flies by William Golding (taken)
- Dystopian Themes in Selected Texts in British/American Literature
- Alternative History in Selected Texts in British/American Literature
- The Campus Novel in Contemporary Anglophone Literatures (needs to be specified)
- Contemporary Rewritings of Classic Novels/Plays (needs to be specified)
- Reflections of Cultural Diversity in Elif Batuman's The Idiot
- Selected Topics in Contemporary Poetry (needs to be specified)
- Intertextuality in Contemporary Poetry (needs to be specified)

Blanka Babická

- Grammar sections in ELT coursebooks
- Politeness in ELT coursebooks
- Selected grammatical topic in ELT coursebooks (needs to be specified)
- Selected grammatical topic in ELT coursebooks (needs to be specified)

Barbora Bačiková

- Children's literature as a tool for character development
- Character Education in British Education system
- Creating safe space in the EFL classroom
- Role of rituals in the EFL classroom
- Befriend your errors – effective dealing with errors in the EFL classroom (focus on speaking)
- Implementing character education principles into the EFL class
- Controversial topics as a tool for language enhancement
- The role of trust between students and teachers of EFL (to be specified)

Jana Černá

- Informal learning and its impact on EFL
- Online technologies outside of primary classroom
- Informal learning and its impact on learning in the classroom
- Online technologies, learning and teenagers
- The ways young learners approach online technologies
- The ways lower secondary students approach online technologies
- English in everyday lives of lower secondary students
- English in everyday lives of young learners

Ivan Čipkár

- Politics of YA fantasy literature
- Politics of YA dystopian literature
- Independent media in the USA today
- Cultural significance of The Sandman TV show
- Diversity and backlash against contemporary TV adaptations of classic sci-fi and fantasy novels
- Star Wars as a part of American cultural identity
- Portrayal of billionaires in American media

Ondřej Duda

- Educational system in the USA/GB and the Czech Republic (to be specified)
- Common social problems in Victorian era and their reflection in art (taken)
- Role of English as a Lingua Franca in education (to be specified)
- The reflection of living conditions in music (taken)

Jiří Flajšar

- Affirmative Action in the United States: A Look at University Education
- Post-Brexit Situation in the UK
- Immigration History of the UK in the 20th and 21st centuries
- Race in Recent American Films (may be specified)
- Recent History of UK/US Monuments Destroyed/Removed (May be specified)
- Suburbs in American/British Literature (may be specified)
- Suburbs in American/British Film (may be specified)

Petra Charvátová

- Analysis of a word-formative process in English (e.g. blending; to be specified)
- Analysis of selected derivational morphology in English (to be specified)
- Progressive aspect with stative verbs in varieties of English (to be specified)
- Approaches to word-formation/derivational morphology in ELT (to be specified)
- Functional sentence perspective (information packaging) in ELT (to be specified)
- The effects of syntax teaching on writing in English students (to be specified)
- Effective use of selected emerging IT tools in ELT classroom (to be specified)
- Effective use of selected emerging IT tools in ELT classroom (to be specified)
- Screen adaptation of YA comic book Heartstopper (to be specified)
- Verbal humour in a selected TV series (taken)
- Language of selected social networks (taken)
- Influence of videogames on the acquisition of the English language (taken)

Janka Kašćáková

- The Character of Gandalf in J.R.R. Tolkien's The Lord of the Rings (taken)
- The Character of Gollum in J.R.R. Tolkien's The Lord of the Rings
- Unlikely Heroes: Hobbits in J.R.R. Tolkien's The Lord of the Rings
- Flower Symbolism in the Selected Stories by Katherine Mansfield
- Presentation of Children in the Selected Stories by Katherine Mansfield
- Jane Austen's Villains
- Aspects of Victorian Society in Elizabeth Gaskell's Cranford
- The Impossible Task of Adapting Jane Austen's Persuasion for Cinema

Jana Kořínková

- Teaching English in kindergarten (taken)
- Translation of non-fiction texts (taken)
- Wellbeing of learners with dyslexia in English lessons (taken)
- Communication in English during emergency situations (taken)
- Strategies to improve pronunciation in Czech learners of English (taken)

Josef Nevařil

- Film adaptations of The Book Thief and The Pianist (taken)
- Novels and their film adaptations (taken)
- Stereotypes in films (taken)

Václav Řeřicha

- Teaching Czech verb-specific categories in English lessons
- Tabloidisation in the English and Czech press
- Lexical negation in Czech and English, comparison
- Linguistic devices of humour in popular memes
- Collaborative on-line project developing English skills
- Comparison of selected grammatical categories of English and Czech verbs

Konrad Szcześniak

- Differences between ditransitive verbs in English and Czech
- Teaching passive voice constructions
- English Negative Polarity Items and their Czech equivalents
- Typical uses of the negative inversion
- The MORE IS UP metaphor in English and Czech
- The Middle Voice in English and Czech
- Full Inversion in English and Czech