Topics for diploma projects
2022/23

Note: each student is assigned one topic, which means some topics might be already taken. Some topics might be further specified if needed.

Petr Anténe

- LGBTQ+ Themes in ELT through YA Literature (taken)
- The Use of YA Fiction in ELT
- The Use of Poetry in ELT

Blanka Babická

- Listening in ELT coursebooks (taken)
- The use of short stories in ELT (taken)
- Developing EFL learners' pragmatic competence
- The role of coursebooks in ELT
- Representation of gender/culture/social groups etc. in ELT coursebooks
- Values in ELT coursebooks
- Self-assessment and self-correction in ELT
- Peer-assessment and peer-correction in ELT

Ivan Čipkár

- Understanding philosophy of language as a way of improving literature and language teaching
- Implied ideology in ELT coursebooks
- Modern boardgames and ELT
- Talking about climate change in the classroom
- Using Tolkien adaptations in the classroom: The Lord of the Rings vs. The Rings of Power

Ondřej Duda

- Language alternation (code-switching) in ELT at lower-secondary school (to be specified)
- Use of student-engaging activities in ELT at lower-secondary school (to be specified)
- Use of ICT in ELT at lower-secondary school (to be specified)
- English teaching methods for foreigners in Canada (to be specified), (taken)
- Role of English as a Lingua Franca in education (to be specified)
- Educational system in the USA/GB and the Czech Republic (to be specified)
- Use of online tools in teaching English in elementary school (to be specified)
- Gender differences in language use in English and Czech language (to be specified)

Jiří Flajšar

- The Use of American/British/Canadian History in ELT (may be specified)
- The Use of Creative Writing and Translation in ELT (may be specified)
- The Use of American/British/Canadian song/music in ELT (has to be specified)
- The Use of Anglophone Poetry/Fiction in ELT (has to be specified)
- The Use of American/British/Canadian Film in ELT (has to be specified)

Janka Kaščáková

- Use of 19th century novels in ELT (taken)
- Teaching English Culture Through David Walliams' Gangsta Granny
- Katherine Mansfield's Stories in ELT
- Teaching English Culture Through Harry Potter

Jana Kořínková

- Dyslexia-friendly teaching materials for primary school English classes (taken)
- Communicative activities in English lessons at lower-secondary school (taken)
- Multisensory activities in English lessons at primary school (taken)
- Assessing learners of English at primary school
- Developing English language learning strategies at primary and lower-secondary school.
- Strategies in learning English with focus on learners with special educational needs
- Cross-curricular activities in teaching English at primary schools.

Josef Nevařil

- Pronunciation in ELT
- Suitable ELT methods for lower secondary school learners (taken)
- Formative assessment in English language teaching (taken)
- Teaching vocabulary with the help of films (taken)
- Teaching language skills with the help of authentic materials (taken)
- Teaching language skills at primary school (taken)
- Games in English lessons at primary school (taken)
- Teaching listening at primary or lower secondary school
- Using authentic materials at primary or lower secondary school

Václav Řeřicha

- Relevancy of pictorials in lower secondary school English lessons (textbook and lessons analysis, case studies)
- Teaching culture in lower secondary school English lessons (textbook and lessons analysis, case studies)
- Translation in lower secondary school (textbook analysis, case studies)
- Reflexivity in English and Czech (textbook analysis, case studies)
- Functional sentence perspective in Czech and English (textbook analysis, case studies)
- Peripheral modality in English (textbook analysis, case studies)

Konrad Szcześniak

- New expressions based on snowclone forms
- Adaptation of English neologisms in Czech
- The Part For Whole Metonymy in English and Czech
- The TIME IS MONEY Metaphor in English and Czech
- The LOVE IS A JOURNEY metaphor in English and Czech