Department of Art Education
Faculty of Education
Palacký University Olomouc, Czech Republic

List of Subjects (mostly practical subjects held in art studios)

Our premises

Our premises

Photography

KVV/YAFO1 Studio Work – Photography 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	Mgr. Svatopluk Klesnil
Semester in which the subject is taught:		winter	
Description:			
This studio subject is based on students' independent work on theme chosen by the student. The course also includes practical acquirement of didactic aspects related to the photographic work, which will result in the following semester in a specific assignment (group topic) of an independent work. The final work is represented by a photo collection and a follow-up exhibition. During the course of the semester, students will be acquainted with the works and ideas of their peers thus acquiring further didactic aspects of the photography education. It is recommended that the students complete at least two successive semesters. For more information, please contact the teacher at: svatopluk.klesnil@upol.cz			

KVV/YAFO2 Studio Work – Photography 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	Mgr. Svatopluk Klesnil
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAFO1 above.			

Graphic Design

KVV/YAGD1 Studio Work – Graphic Design 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	akad. soch. Tomáš Chorý, ArtD.
Semester in which the subject is taught:		winter	
Description:			
The course focuses on addressing more demanding graphic tasks in the form of individual projects together with improvement of knowledge about typography and production of more extensive printed materials (catalogues, magazines, books). Students apply the gained knowledge and skills from other fields. More extensive projects may later be elaborated as theses. For more information, please contact the teacher at: tomas.chory@upol.cz			

KVV/YAGD2 Studio Work – Graphic Design 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	akad. soch. Tomáš Chorý, ArtD.
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAGD1 above.			

Graphic Art

KVV/YAGR1 Studio Work – Graphic Art 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	doc. Ondřej Michálek MgA. Pavla Baštanová
Semester in which the subject is taught:		winter	
Description:			
The course focuses on the development of individual interests and experience based on own project. It is defined by the high demands placed on techniques and ideas. In addition to the traditional techniques, students are introduced to experimental techniques. The equipment of the studio also allows for the realisation of digital print. The course offers intellectual and technological background to those students who opt for diploma work in printmaking. For more information, please contact the teachers at: ondrej.michalek@upol.cz; pavla.bastanova01@upol.cz			

KVV/EAGR2 Studio Work – Graphic Art 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer:**	doc. Ondřej Michálek MgA. Pavla Baštanová
Semester in which the subject is taught:		winter	
Description:			
Please, see the description of KVV/YAGR1 above.			

Intermedia

KVV/YAIN1 Studio Work – Intermedia 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	prof. Mgr. Vladimír Havlík
Semester in which the subject is taught:		winter	
Description:			
The course focuses on working on a project and realization of own (or assigned) theme emphasizing synthetic use of classical and new media (drawing, painting, photo, video, installation, performance, happening), and the development of conceptual thinking. The course includes individual development of the theme, reflection of practical works in the theoretical area; in the context of contemporary art, interdisciplinary overlap (to philosophy, psychology, music and literature); individual work using intermedia expression forms, documenting of works, the presentation of the final version (book, installation, video projection, etc.). For more information, please contact the teacher at: vladimir.havlik@upol.cz			

KVV/YAIN2 Studio Work – Intermedia 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	prof. Mgr. Vladimír Havlík
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAIN1 above.			

Ceramics

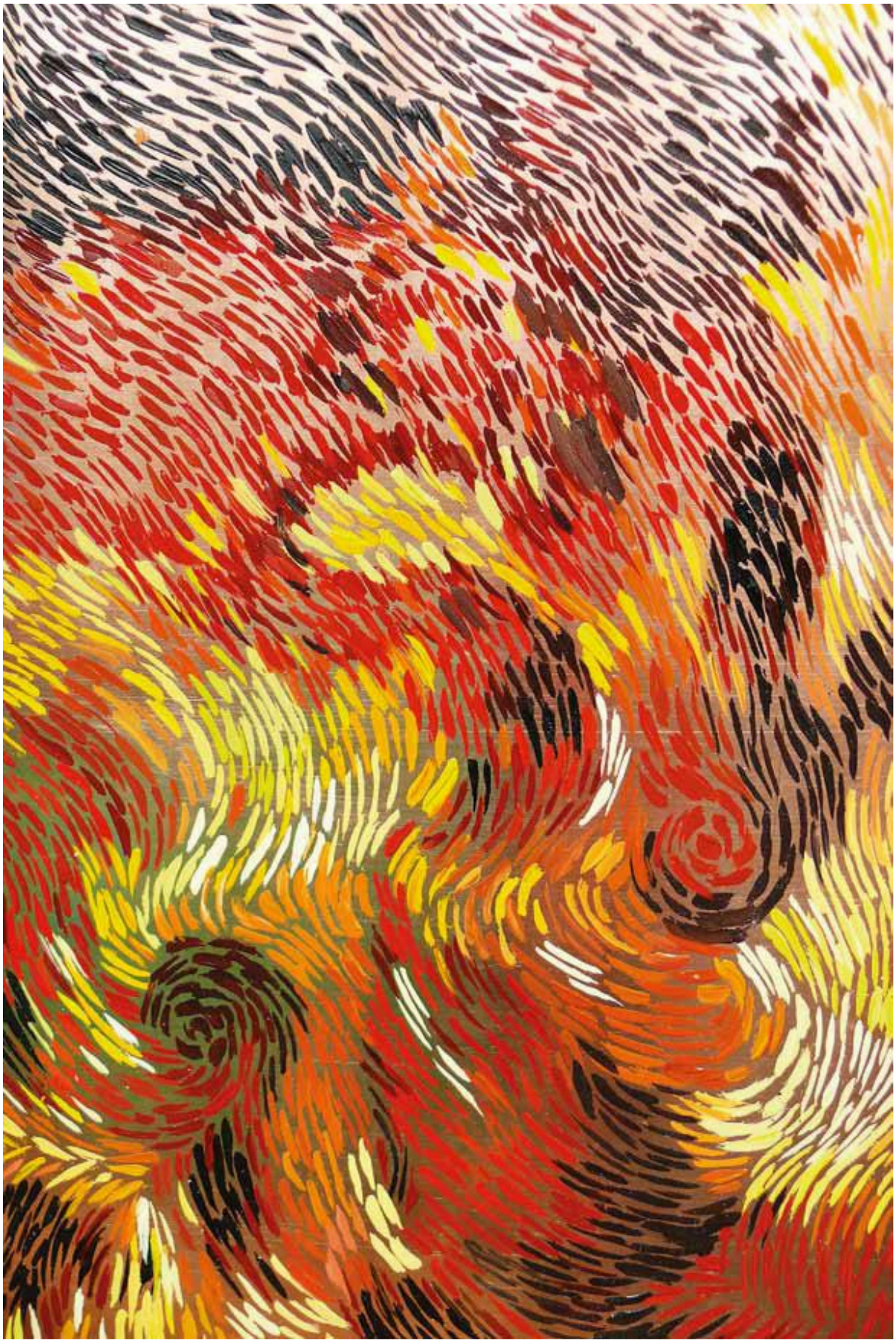
KVV/YAKE1 Studio Work – Ceramics 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. Monika Dokoupilová DR HAB, MgA. Robert Buček, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
The objective of the course is to use, improve and deepen the acquired experience and erudition in the field. It focuses on designing a significant project related to the prevailing imagination of the student in three-dimensional space and material, but also related to other fields that can advance and exceed the ceramic field /drawing, painting, graphics, conceptual and others/. The course includes the realization of practical work from the design, through the chosen technique to the final form, including the defence of the work. The course is based on regular consultations, following of the current art scene, studying relevant literature related to the selected topic. A valuable project can be the starting point for a bachelor's or diploma thesis. For more information, please contact the teachers at: monika.dokoupilova@upol.cz; robert.bucek@upol.cz			

KVV/YAKE2 Studio Work – Ceramics 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:		**Lecturer(s):**	Mgr. Monika Dokoupilová DR HAB, MgA. Robert Buček, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAKE1 above.			

Drawing

KVV/YAKR1 Studio Work – Drawing 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. et Mgr. Anna Boček Ronovská, Ph.D. MgA. Libor Novotný, Ph.D. DR HAB, MgA. Robert Buček, Ph.D.
Semester in which the subject is taught:		winter	
Description:			
After completing the course, students should be able to: define the term illusory and non-illusory artwork; develop and present one's own creative work based on one's own concept; present their perspective on the experiential aspects of art making process. For more information, please contact the teachers at: anna.bocekronovska@upol.cz; libor.novotny@upol.cz; robert.bucek@upol.cz			

KVV/YAKR2 Studio Work – Drawing 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. et Mgr. Anna Boček Ronovská, Ph.D. MgA. Libor Novotný, Ph.D. DR HAB, MgA. Robert Buček, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAKR1 above.			



Painting

KVV/YAMA1 Studio Work – Painting 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. Magdalena Adámková Turzová, Ph.D. Mgr. David Jedlička, Ph.D.
Semester in which the subject is taught:		winter	
Description:			
The studio-based course is focused on an individual project built on the basis of a written conceptual plan. The seminar aims at developing comprehensively understanding of the creative process from the preparatory phase, the selection of materials, technology, to the final installation. It also includes time-limited and concentrated work on one task, conceptual approach to the selected topics, the development of more demanding artistic techniques, the search for own artistic perspective and expression. For more information, please contact the teachers at: magdalena.adamkovaturzova@upol.cz; david.jedlicka@upol.cz			

KVV/YAMA2 Studio Work – Painting 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. Magdalena Adámková Turzová, Ph.D. Mgr. David Jedlička, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YAMA1 above.			

Animation - Gallery Educational Programmes

KVV/YANIM Gallery Education			
Number of Credits:	2	**Course Completion:**	Assignment
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. et Mgr. Silvie Novotná Mgr. Kateřina Mesdag
Semester in which the subject is taught:		winter	
Description:			
Note: This course is open exclusively to students from Slovakia or those who speak Czech or Slovak. This taught course focuses on the beginnings and development of the Czech aesthetic education movement in relation to the current possibilities and forms of mediating art. Practical part: gallery and non-gallery educational (artmaking) programmes using different ways of communicating with the artwork. The course also includes students working on their own gallery-based educational programme using their own educational tools (work sheets and artefacts). The discipline presents museums and galleries as modern educational institutions for all age categories of visitors. During the seminars, students will learn about gallery-based educational programmes. The theoretical part of the seminars will be supplemented with practical examples of the programs at the Museum of Art in Olomouc.			

For more information, please contact the teachers at: silvie.novotna@upol.cz; katerina.mesdag01@upol.cz

Artphiletics

KVV/YARTE Art Therapy, Artephiletics			
Number of Credits:	3	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. Petr Exler, Ph.D. doc. Mgr. Petra Šobáňová, Ph.D.
Semester in which the subject is taught:		winter	
Description:			
Note: This course is open exclusively to students from Slovakia or those who speak Czech or Slovak. After completing the taught course, students should be able to: explain the essence of artephiletics; define the basic concepts of artephiletics and art therapy; clarify the difference between artephiletics and art therapy; explain and critically evaluate the contribution of artephiletic approaches; apply theoretical knowledge to own educational activities; create your own educational programs using artephiletic procedures.			

For more information, please contact the teacher at: petr.exler@upol.cz; petra.sobanova@upol.cz

Sculpture

KVV/YASO1 Studio Work – Sculpture 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. David Medek, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
The practical course focuses on the design and implementation of student's own / or assigned / topic – a portrait, figurative, non-figurative sculptural work, object, etc. Students will be involved in the realization of their individual creative intention into material /composition, preparatory drawings, plastic sketches, model and realization/. The goal of the course is to facilitate an independent work on a topic selected by a student or assigned to them, which includes the development of one's own theme, current trends in visual arts and new media. Larger projects can be transformed into a diploma thesis. For more information, please contact the teacher at: david.medek@upol.cz			

KVV/YASO2 Studio Work – Sculpture 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. David Medek, Ph.D.
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YASO1 above.			

Textile Art

KVV/YATE1 Studio Work – Textiles 1			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. MgA. Pavla Žeravíková
Semester in which the subject is taught:		winter	
Description:			
The objective of the practical course is to deal with an artistic task of a more serious nature in close connection with the field of art and with the emphasis on textile materials. After completing the course, students should be able to: realize a work of art using a selected textile technique with respect for textile materials and techniques. The course also includes the theoretical reflection of one's work and the selected issue in the context of contemporary fine art, the understanding of the current trends in textile art. For more information, please contact the teacher at: pavla.zeravikova01@upol.cz			

KVV/YATE2 Studio Work – Textiles 2			
Number of Credits:	5	**Course Completion:**	Exam
Completion Requirements:	80 % attendance	**Lecturer(s):**	Mgr. MgA. Pavla Žeravíková
Semester in which the subject is taught:		summer	
Description:			
Please, see the description of KVV/YATE1 above.			