

# OKRUHY K ZÁVĚREČNÉ ZKOUŠCE

## Studium k rozšíření odborné kvalifikace zaměřené na výuku anglického jazyka

### Literatura anglicky mluvících zemí

#### GENERAL REQUIREMENTS

- General knowledge of literary history.
- Understanding of the historical, social and political development of English speaking countries, as reflected in the writing of the period.
- Students will submit a reading list.

Students are expected to give a survey of the periods and genres listed below.

Students are expected to show deeper understanding of the topics covered in the literature and background study courses and they should be able to illustrate their answers by examples from their reading.

**Each topic should be represented at least by one title on the reading list; the reading list should include minimally 25 titles.** Students are allowed to consult their reading journals during the twenty-minute preparation for the exam.

#### EXAMINATION TOPICS

##### *English Literature*

1) **Elizabethan Theatre:** William Shakespeare

2) **Britain in the 18th-century and its literature**

**The development of the novel:** D. Defoe, J. Swift, S. Richardson, H. Fielding, L. Sterne  
Other writers of your choice

3) **19th-century poetry**

**Romantic poetry:** W. Blake, R. Burns, W. Wordsworth, S.T. Coleridge, Lord Byron, P.B. Shelley, J. Keats  
Other writers of your choice

4) **The Victorian Era, its values and problems**

**19th-century novelists:** J. Austen, W. Scott, Ch. Dickens, Ch. Brontë, E. Brontë, George Eliot, W. Thackeray  
Victorian fantasy: L. Carroll. Fiction at the turn of the century: O. Wilde  
Other writers of your choice

5) **Britain at the beginning of the 20<sup>th</sup> century and the Irish question**

**Modernism:** J. Joyce, V. Woolf, K. Mansfield, D.H. Lawrence  
**Colonial themes:** R. Kipling, J. Conrad, E.M. Forster  
**Poetry:** T.S. Eliot, W.B. Yeats  
Other writers of your choice

6) **Britain between the wars, the decline of the Empire and its reasons**

**Novel:** G. Greene, E. Waugh, E. Bowen, A. Powell, A. Huxley, G. Orwell  
Other writers of your choice

**7) Post-war Britain and its novelists** (this topic should be based on your reading experience).

Angry Young Men (K. Amis, J. Braine, A. Sillitoe...)

W. Golding, L. Durrell. M. Spark, I. Murdoch, D. Lessing, C. P. Snow,

Campus novel: M. Bradbury, D. Lodge

**Postmodern and postcolonial literature:**

M. Amis, I. McEwan, J. Boyd, K. Ishiguro. V.S. Naipaul, S. Rushdie, A. Levy

M. Spark A. Carter, J. Winterson, A. Brookner

Other writers of your choice

**8) 20th-century drama**

O. Wilde, G.B. Shaw, S. O'Casey, J.M. Synge

After World War II: J. Osborne, A. Wesker, P. Shaffer, A. Ayckbourn, T. Stoppard

The Theatre of the Absurd: S. Beckett, H.Pinter

Other writers of your choice

**9) 20th and 21<sup>st</sup> century British children's and young adult literature**

Animal stories: A. A. Milne, B. Potter, K. Grahame, H. Lofting

Fantasy: J. M. Barrie, J. R. R. Tolkien, C. S. Lewis, R. Dahl, J. K. Rowling, P. Reeve

Other writers of your choice

## *American Literature*

**1) American Renaissance and transcendentalism. American Romanticism in fiction**

Ralph Waldo Emerson, Henry David Thoreau

N. Hawthorne, H. Melville, E. A. Poe

**2) The Birth of Modern Poetry**

E.A. Poe, Walt Whitman, Emily Dickinson

**3) Realism and regionalism, national voices in the Post Civil War Era of Reconstruction**

Mark Twain, Bret Harte, Harriet Beecher Stowe, Sherwood Anderson, Willa Cather, Luisa May Alcott

Other writers of your choice

**4) Naturalism in American fiction (relevance to socio-political issues of the era)**

Stephen Crane, Theodore Dreiser, Jack London, Frank Norris, Sinclair Lewis, John Steinbeck, Pearl, S. Buck, Erskine Caldwell

Other writers of your choice

**5) Writers of the Twenties and Thirties**

Lost Generation: Francis Scott Fitzgerald, Ernest Hemingway.

John Dos Passos, John Steinbeck, Thomas Wolfe, Henry Miller

Southern writers: William Faulkner, Eudora Welty

Other writers of your choice

**6) The Twentieth century. African American writers**

W.E.B. DuBois, Harlem Renaissance, Langston Hughes, Richard Wright, Ralph Ellison, James Baldwin, Alice Walker, Toni Morrison.

Other writers of your choice

## 7) Contemporary American fiction and drama

This topic is based on your own reading experience. Be ready to discuss the contemporary writers from your reading list. Focus on 2-3 authors and set their works in the cultural and historical contexts.

(J.D. Salinger, Norman Mailer, John Irving, John Cheever, John Updike, Joyce Carol Oates, William Styron, Kurt Vonnegut, E.L. Doctorow; Jewish-American Writers: Saul Bellow, Isaac Bashevis Singer, Bernard Malamud, Philip Roth etc.).

### American theatre

Eugene O'Neill, Tennessee Williams, Arthur Miller,  
The Theatre of the Absurd: Edward Albee

## 8) 20<sup>th</sup> and 21<sup>st</sup> century American children's and young adult literature

This topic is based on your own reading experience.

Childhood and coming of age in American literature: L. Sachar, S. Chbosky, J. Green, P. Ness, R. J. Palacio, R. Riggs, R. Rowell and other writers

Sci-fi and dystopian fiction: L. Lowry, S. Collins, E. Cline and other writers

### Recommended reading:

- BARNARD, R. *Stručné dějiny anglické literatury*. Brána, Praha, 1997.
- BAYM, N. et al. (eds.) *The Norton Anthology of American Literature*. New York a London: W.W. Norton & Company, 1989.
- BRADBURY, M. and RULAND, R. *Od puritanismu k postmodernismu*. Praha: Mladá fronta, 1997.
- BRODLEY, K. *History of the United States*. Milan: La Spiga languages, 1996.
- BRODLEY, K. *History of England*. Milan: La Spiga languages, 1998.
- BURGESS, A. *English Literature*. Harlow: Longman, 1991.
- GOWER, R. *Past into Present*. Longman, 1990.
- HART, J.D. *The Concise Oxford Companion to American Literature*. Oxford a New York: Oxford University Press, 1986.
- HIGH, P. B. *An Outline of American Literature*. London a New York: Longman, 1993.
- HILSKÝ, M. (ed.) *Od Poea k postmodernismu*. Praha: Odeon, 1994.
- HILSKÝ, M. *Současný britský roman*. Torst, 1995.
- *The Oxford Companion to Children's Literature*. Oxford: OUP, 1991.
- PECK, A. and PECK, E. *Americká literatura*. Dubicko: Infoa, 2002.
- PROCHÁZKA, M., et al.: *Lectures on American Literature*. Praha: Karolinum, 2002.
- STŘÍBRNÝ, Z. *Dějiny anglické literatury*. Praha: Academia, 1987.
- G.C. THORNEY *An Outline of English Literature*. Harlow: Longman, 1993.
- TOWNSEND, J. R. *Written for Children*. Harmondsworth: Penguin Books, 1974.
- WATT, S. and RICHARDSON, G. A. *American Drama – Colonial to Contemporary*. New York: Hartcourt Brace & Company, 1995.
- WULLSCHLÄGER, J. *Inventing Wonderland*. New York: The Free Press, 1995.