

Bachelor's degree studies
(Anglický jazyk se zaměřením na vzdělávání -
maior, minor, completus,
začátek studia: září 2019 a později)

Topics for the final state examination

To pass the state examination successfully, students are expected to demonstrate a sufficient knowledge of each of the disciplines, i.e. linguistics and literature and cultural studies.

Linguistics

General requirements:

Students are supposed to prove that they have mastered the following linguistic disciplines: **phonetics and phonology, morphology, syntax and lexicology**. Their knowledge will be examined in the discussion based on a short extract of an English text.

Topics:

- 1) English phonetic and phonological system. Phonemes.
- 2) Word and sentence stress, rhythm, connected speech, assimilation and elision.
- 3) Functions and forms of intonation in English.
- 4) Types of morphemes, allomorphs, words, word classes, suffixes typical for different word classes. Affixes and their effect on word stress. Pronunciation and spelling of grammatical endings (-ed, -s/-es/, -ing, 's).
- 5) The usage of articles with common and proper nouns (rules and exceptions).
- 6) The grammatical categories of number and countability with English nouns.
- 7) The grammatical categories of gender and case in English. Pronunciation and spelling of the genitive case.
- 8) Pronouns, their types and function. Pronunciation of pronouns in their various syntactic functions.
- 9) Adjectives, adverbs, numerals.
- 10) The grammatical category of voice in English.
- 11) Auxiliary verbs and their functions in the verb phrase, especially in connection to the grammatical category of aspect. Pronunciation of auxiliary verbs.
- 12) Mood and modality.
- 13) Non-finite verb forms, their structure, syntactic functions and grammatical categories.
- 14) Sentence elements, their relations, differences between simple and composite sentences, main and subordinate clauses (structural and typological). Sentence stress. Constituents, constituency tests, phrases.
- 15) Syntactic classification of English verbs and their complementation.
- 16) Complex noun phrase and its components.
- 17) Negation in English sentences, negation in relation to pronunciation.
- 18) Simple sentence types, inversion, ellipsis. Intonation patterns in relation to intonation functions.
- 19) Compound and complex sentence, relations between clauses, the function of coordinators and subordinators.
- 20) Subordinate clauses (types and structure).
- 21) Sentence condensation in English, rules and usage.

- 22) Functional sentence perspective and its influence on sentence structure in English.
- 23) Constructions for highlighting sentence elements and the function of sentence stress.
- 24) Grammatical and lexical meaning, denotation and connotation. Lexical relations: collocations, synonyms, antonyms, homonyms, polysemy. Word meaning and pronunciation (homophones etc.).
- 25) Layers in the lexicon - territorial, social and stylistic differences. Register.
- 26) Word formation processes, borrowings.
- 27) Diachronic description of English (spelling and pronunciation). Political correctness, language and gender.
- 28) Comparison of the English and Czech languages (phonological, grammatical and lexical differences).

Recommended study materials:

- BAUER, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press, 2003.
- BERK, L. M. *English Syntax*. Oxford: OUP, 1999.
- BIBER, D., CONRAD, S. and G. LEECH. *Student Grammar of Spoken and Written English*. Harlow: Longman, 2006.
- BIBER, D. et al. *Longman Grammar of Spoken and Written English*. London: Pearson Education Ltd., 2000.
- BROWN, K. and J. MILLER. *Syntax*. London: Routledge, 1991.
- CARTER, R. and M. McCARTHY. *Cambridge Grammar of English*. Cambridge: CUP, 2006.
- CHALKER, S. *A Student's English Grammar Workbook*. Harlow: Longman, 2005.
- CRUSE, D. A. *Lexical Semantics*. Cambridge: CUP, 1986.
- DUŠKOVÁ, L. et al. *Mluvnice současné angličtiny na pozadí češtiny*. Praha: Academia, 2006.
- DUŠKOVÁ, L. et al. *Elektronická mluvnice současné angličtiny na pozadí češtiny*. Praha: Univerzita Karlova, 2012. Available from: <https://mluvniceanglictiny.cz>.
- GREENBAUM, S. *An Introduction to English Grammar*. Harlow: Longman, 1991.
- GREENBAUM, S. and R. QUIRK. *A Student's Grammar of the English Language*. Harlow: Longman, 1990.
- HALLIDAY, M. A. K. and C. YALLOP. *Lexicology. A Short Introduction*. London and New York, Continuum, 2007.
- HORNOVÁ, L. *Referenční slovník gramatických termínů*. Olomouc: Univerzita Palackého, 2003.
- HUDDLESTON, R. and G. K. PULLUM. *A Student's Introduction to English Grammar*. Cambridge: CUP, 2005.
- JACKSON, H. and E. Z. AMVELA. *Words, Meaning and Vocabulary. An Introduction to Modern English Lexicology*. London and New York: Continuum, 2007.
- LEECH, G. *Meaning and the English Verb*. 3rd edition. Harlow: Longman, 2004.
- LEECH, G. and J. SVARTVIK. *A Communicative Grammar of English*. 3rd edition. New York: Routledge, 2003.
- MACLIN, A. *Reference Guide to English: A Handbook of English as a Second Language*. Washington: USIA, 1994.
- PEPRNÍK, J. *English Lexicology*. Olomouc: Univerzita Palackého, 1992.
- ROACH, P. *English Phonetics and Phonology*. Cambridge: Cambridge University Press, 2009.
- SVOBODA, A. *Lectures on English Syntax*. Ostrava: Filozofická fakulta Ostravské Univerzity, 2004.
- SWAN, M. *Practical English Usage*. 4th edition. Oxford: OUP, 2017.
- ŠTEKAUER, P. (ed.) *Rudiments of English Linguistics*. Prešov: Slovacontact, 2000.

- TALLERMAN, M. *Understanding Syntax*. London: Routledge, 2014.
- THOMSON, A. J. and A. V. MARTINET. *A Practical English Grammar*. Oxford: OUP, 1986.
- VAN VALIN Jr., R. D. *An Introduction to Syntax*. Cambridge: Cambridge University Press, 2001.
- VESELOVSKÁ, L. *English Syntax: Syllabi, Examples and Exercises*. Olomouc: Univerzita Palackého, 2006.
- VOLÍN, J. *IPA-based Transcription for Czech Students of English*. Praha: Karolinum, 2003.
- WELLS, J. C. *Longman Pronunciation Dictionary*. Harlow: Pearson Education Ltd., 2008.

Literature and cultural studies

General requirements:

- General knowledge of British and American literature

Students must submit a **reading list** of minimally **30 titles (novels, collections** of short stories and poetry - that is not just the obligatory reading for the seminars).

Students are expected to say a few words about the historical period in question, and then focus on the main literary styles and key writers of the period. Students should be able to show deeper understanding of the topics covered in the literature and history courses through their interpretation of literary works of the period, mainly based on their reading. Each topic should be represented minimally by one title on students' reading list.

Topics:

British literature and culture

- 1) Old English and Middle English literature in historical perspective. Conquerors and raiders on British Isles.
- 2) Elizabethan prose and poetry, life in the Elizabethan era.
- 3) Elizabethan drama – its representatives and historical background.
- 4) The Stuarts, the Republican Era and Restoration – metaphysical poetry, John Milton, restoration poetry and drama. Life in republican England, differences from the previous and consequent eras.
- 5) 18th century Britain and her literature – the age of reason, poetry and the development of the novel. The Enlightenment, agricultural and industrial revolution.
- 6) British romanticism, its representatives and historical background.
- 7) Victorian era, its values, problems and literature.
- 8) Literature at the turn of the 19th and 20th century in historical context.
- 9) British modernism and Britain at the beginning of the 20th century.
- 10) Irish literature and the Irish question.
- 11) Britain between the Wars and her literature.
- 12) Post-war Britain and the Angry Young Men, changes in Britain after WWII.
- 13) Contemporary British fiction in historical context.
- 14) 20th and 21st century British drama.

American literature and culture

- 1) Puritanism and colonial America, political writings until 1789 and the first years of the Republic.
- 2) American romanticism in historical context.
- 3) Transcendentalism in historical context.
- 4) 19th century American poetry.
- 5) Regional and national voices after the Civil War, realism and naturalism. The reasons for the Civil War, the Reconstruction and its failure.
- 6) Modernism and the Lost Generation in historical context.
- 7) American poetry in the 20th century, the Beat Generation in historical context.
- 8) African-American identity and its roots, the development of African-American literature.
- 9) Jewish-American writers and waves of immigration from Europe to the USA.
- 10) Ethnic minorities and their literatures.
- 11) Literature and war.
- 12) Postmodernism in American fiction.
- 13) American drama.
- 14) Contemporary American writers in historical context.

Recommended study materials:

- AXELROD, A. *American History*. Indianapolis: Macmillan USA, Ltd., 2000.
- BASSNETT, S. (ed.) *Studying British Cultures*. London: Routledge, 2003.
- BAYM, N. et al. (eds.) *The Norton Anthology of American Literature*. New York, London: W.W. Norton & Company, 2012.
- BIGSBY, C. *The Cambridge Companion to Modern American Culture*. Cambridge: Cambridge University Press, 2006.
- BRADBURY, M. and R. RULAND. *Od puritanismu k postmodernismu*. Praha: Mladá fronta, 1997.
- BREIDLID, A. et al. (ed.) *American Culture: An Anthology*. 2nd. Ed. New York, London: Routledge, 2008.
- BRODEY, K. *History of England*. Milan: La Spiga languages, 1998.
- BRODEY, K. *History of the United States*. Milan: La Spiga languages, 1996.
- BURGESS, A. *English Literature*. Harlow: Longman, 1991.
- CAMPBELL, N. and A. KEAN. *American Cultural Studies. An Introduction to American Culture*. 3rd ed. New York: Routledge, 2012.
- CROWTHER, J. *Oxford Guide to British and American Culture (New Edition)*. Oxford: Oxford University Press, 2005.
- DUVALL, J. N. (ed.) *Cambridge Companion to American Fiction After 1945*. London: CUP, 2012.
- GEYH, P., LEEBRON, G. and A. LEVY. (eds.) *Postmodern American Fiction. A Norton Anthology*. New York, London: W. W. Norton and Company, 1998.
- GUERIN, WILFRED L. et. al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford University Press, 2011.
- HIGGINS, M. et al. (ed.) *The Cambridge Companion to Modern British Culture*. Cambridge: Cambridge University Press, 2010.
- HIGH, P. B. *An Outline of American Literature*. London a New York: Longman, 1993.
- HILSKÝ, M. and L. NAGY. *Proměny britské prózy*. Brno: Host, 2002.
- HILSKÝ, M. (ed.) *Od Poea k postmodernismu*. Praha: Odeon, 1994.
- MAYS, K. J. (ed.) *The Norton Introduction to Literature*. New York, London: W. W. Norton and Company, 2013.
- McDOWALL, D. *An Illustrated History of Britain*. Harlow: Longman, 2007.
- MORGAN, K. O. *The Oxford Illustrated History of Britain*. Oxford: Oxford University Press, 2009.
- MOUNTNEY, P. and P. ANTÉNE. *UK and US Background Studies: An Introduction to the UK and British Studies, and to the US and American Studies*. Olomouc: UP, 2018.
- O'CALLAGHAN, B. *An Illustrated History of the USA*. Harlow: Longman, 2007.
- O'DONNELL, P. *The American Novel Now: Reading Contemporary American Fiction Since 1980*. Chichester: Wiley-Blackwell, 2010.
- PECK, A. and E. PECK. *Americká literatura*. Dubicko: Infoa, 2002.
- POPLAWSKI, P. *English Literature in Context*. Cambridge: CUP, 2017.
- PROCHÁZKA, M. et al. *Lectures on American Literature*. Praha: Karolinum, 2002.
- THORNLEY, G. C. and G. ROBERTS. *An Outline of English Literature*. London: Longman, 1993.
- VANSPACKEREN, K. *Outline of American Literature*. New York: A. J. Cornell Publications, 2010.
- VODIČKOVÁ, M. *How to Read and Study Literature*. Olomouc: UP, 2006.