Topics for bachelor's projects
2023/24

Note: each student is assigned one topic, which means some topics might be already taken. Some topics might be further specified if needed.

Petr Anténe

- Feminist Themes in Sci-fi/Dystopian Novels (taken)
- The Psychological Development of Terry Pratchett´s Tiffany Aching (taken)
- Interpretation and Reception of Susanna Clarke´s Piranesi
- The Campus Novel as a Reflection of Contemporary Society (needs to be specified)
- Intertextuality in Contemporary Poetry (needs to be specified)
- Irish Mythology in Irish Poetry and/or Short Stories (needs to be specified)

Blanka Babická

- Grammar sections in ELT coursebooks
- Politeness in ELT coursebooks
- Visuals in ELT coursebooks
- Texts in ELT coursebooks
- Selected grammatical topic in ELT coursebooks (needs to be specified)
- Selected grammatical topic in ELT coursebooks (needs to be specified)

Barbora Bačíková

- Creating safe space in the EFL classroom
- Portrayal of women in the works of C.S. Lewis
- The theme of resilience in a selected children's book
- Character and values in selected works of contemporary writers' of children's literature
- EFL teacher's attitude towards character education

Jana Černá

- Informal learning and its impact on ELT in the Czech Republic and abroad (to be specified)
- Informal learning and its impact on learning in the primary classroom / in primary school (to be specified)
- The ways teenagers approach online technologies in the Czech Republic and abroad (to be specified)
- The ways primary school learners approach online technologies in the Czech Republic and abroad (to be specified)
- English in everyday lives of lower secondary students in the Czech Republic and abroad (to be specified)
- English in everyday lives of primary school learners (to be specified)
- English and music in everyday lives of young learners in the Czech Republic and abroad (to be specified)
- English and music in everyday lives of teenagers (to be specified)

Ivan Čipkár

- Performativity and queerness in David Jenkins's Our Flag Means Death
- The political and social criticism of Gremlins (1984)
- Star Wars as a part of American cultural identity (taken)
- Politics of YA fantasy literature
- Independent media in the USA today
- (open)
- (open)
- (open)

Ondřej Duda

- Comparative analysis: American/British and Czech educational systems (needs to be specified)
- Use of AI in teaching English (needs to be specified)
- Modern technology in teaching English (needs to be specified)
- ChatGPT vs. Google Bard: enhancing student's language skills (needs to be specified)
- History of American or British art (needs to be specified)
- Use of student-engaging activities in ELT (needs to be specified)
- Modern technology in teaching English (needs to be specified)
- Language alternation (code-switching) in ELT at lower-secondary school (needs to be specified)
- The structure of conversation in English and Czech language (needs to be specified)
- Social conventions in English speaking country(ies) and the Czech Republic (needs to be specified)
- Gender differences in language use: English and Czech (needs to be specified)

Jiří Flajšar

- Affirmative Action in the United States: A Look at University Education (taken)
- Suburbs in American/British Literature (needs to be specified)
- Suburbs in American/British Film (needs to be specified)
- Effects of Brexit in the UK (needs to be specified)
- The Native American Occupation of Alcatraz Island and Its Impact
- Race and Class in British/American Film (needs to be specified)

Petra Charvátová

- Progressive aspect with stative verbs in varieties of English
- Analysis of a selected grammatical phenomenon (to be specified)
- Analysis of a selected morphological phenomenon (to be specified)
- Corpus analysis of a selected grammatical phenomenon (to be specified)
- Approaches to derivational morphology in ELT (to be specified)
- Approaches to word-formation in ELT (to be specified)
- Attitudes towards dialects/bilingualism in the US educational system (to be specified)
- AI/LLM as a tool in the language classroom (taken)

Janka Kaščáková

- 19th century Women Writers (will be specified)
- Fruit Symbolism in Katherine Mansfield Short Stories
- Flower Symbolism in Katherine Mansfield Short Stories

- Images of War in the Poetry of WWI Poets
- Comparative analysis of Charlotte Bronte's The Professor and Villette (taken)

Jana Kořínková

- Ethical considerations in using AI in English language teaching and learning (taken)
- The use of CLIL method in teaching biology with a focus on human body (taken)
- The use of various modes of reflection in ELT
- Translating poetry as a didactic tool in ELT (taken)
- Ways of improving the pronunciation of English vowels with focus on Czech users of English
- Teaching spelling and spelling-pronunciation correspondence in ELT

Josef Nevařil

- Authenticity in ELT coursebooks
- Male and female role models in films, drama, and literature (needs to be specified)
- Representation of love in films (and literature) (taken)
- Gender related stereotypes in films, drama, and literature (needs to be specified)

Václav Řeřicha

- Teaching Czech verb-specific categories in English lessons
- Tabloidisation in the English and Czech press
- Lexical negation in Czech and English, comparison
- Collaborative on-line project developing English skills
- Chatbot GPT 3,5/4 in primary school in the Czech Republic and abroad (ELT)

Konrad Szcześniak

- A usage-based analysis of negative polarity items in English
- Teaching highlighting constructions
- Negative inversion and its Czech equivalents
- Conveying indefiniteness through the locative-existential construction and its Czech equivalents
- Expressing emotional content through negative yes-no questions

Linda Valešová

- The importance of the English language in teacher's training program of future non-language teachers (needs to be specified)
- Teacher's competences for teaching CLIL in Czech secondary schools (needs to be specified)
- Benefits and limits of communicative approach in ELT in the Czech educational system (needs to be specified)